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ARTIFACTS

Volume II, FY:92

October/November/December, 1991



"Dorchester Roadside"
by Jeremiah Miller

oil on paper
80" x 92 1/2"

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OCT 29 1991

STATE DOCUMENTS

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Notes To ARTIFACTS Readers

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chairman, Carl Blair, Millie Dent, Constance Flemming, Jean Jones, Larry Lebby, Harold Moore, Frances Stogner and Shirley Langdon. Board of Commission meeting dates for 1991-92: November 26, January 17, March 18, April 22 and June 3-4.

Offices Closed: November 11, Veteran's Day; November 28 & 29, Thanksgiving; December 24 & 25, Christmas.

About The Cover

Jeremiah Miller has exhibited at the Gibbes Museum of Art, Charleston, Sumter Gallery of Art and the Carroll Bassett Gallery in Camden as well as throughout the Southeast. "Dorchester Roadside," shown on front cover, is a 1991 State Art Collection acquisition.

In Memoriam

Michael Ben Fleishman

May 12, 1950 - July 11, 1991

On July 11, 1991, after a brief illness, Michael Fleishman, Director of Media Arts and Information for the South Carolina Arts Commission, died of cancer.

As a tribute to him, the Arts Commission has established a Michael Fleishman Media Arts Scholarship Fund. Those interested in participating may contact the South Carolina Arts Commission Media Arts Center by calling (803) 734-8696.

A leader in the national media arts community, Michael founded and directed the Southeastern Media Institute and the NewView Satellite Teleconference, serving as executive producer.

He was a graduate of the University of Florida, studied cinema and photography at Polytechnic of Central London, England, and was a master's degree candidate at Ohio University. He was an award-winning filmmaker, directing and producing films and video productions, including "A Southern Film Experience," co-produced with S.C. Educational Television.

He was a member of the board of directors of the International Center for 8mm and Video, the National Alliance of Media Arts Centers and the Athens Center for Film and Video. He was former chairman of the SC Arts Commission Artist Development Department and director of the Fellowships Program, served on panels for the National Endowment for the Arts, the Atlanta Independent Film and Video Festival, the Contemporary Arts Center in New Orleans, Sinking Creek Film Celebration of Nashville, Tenn., the Red River Revel Film Festival and the Southern Arts Federation Regional Filmmaker Tour.

In addition to his numerous contributions to media arts throughout the state and across the nation, Michael will be deeply missed for his enthusiasm, dedication, generous and caring nature and ever-present sense of humor.



Award-winning filmmaker Michael Fleishman received the SC Arts Foundation's Excellence Award in 1988 (presented annually to outstanding Arts Commission employees) from Executive Director Scott Sanders (left) and Arts Foundation representative Ginny Grose (right).

Nominations for 1992 Verner Awards Due December 6, 1991

The South Carolina Arts Commission is currently accepting nominations for the 1991-92 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts, which will be presented next spring in the House Chambers of the State House. Deadline for nominations is December 6, 1991.

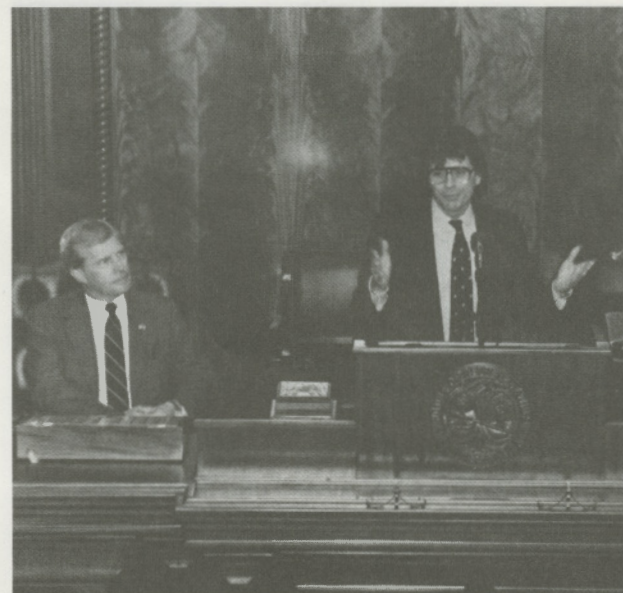
The art awards are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Awards are offered in five categories: arts in education, arts organization, business, government and individual.

All citizens are encouraged to nominate anyone whose contributions and achievements deserve to be recognized through this annual arts awards program.

Nominations for the 1991-92 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form below.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. Governor Carroll Campbell will present the award to honorees during a ceremony in the House Chambers of the State House in Columbia. Each recipient will receive a cast bronze statue designed by sculptor Jean McWhorter.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of South Carolina's lowcountry.



The 1992 Elizabeth O'Neill Verner Awards will be presented next spring in the House Chambers of the State House. Shown is guest speaker Edward Villella with Governor Carroll Campbell at the 1991 Verner Awards ceremony.

The 1991-92 Elizabeth O'Neill Verner Awards Nomination Form

NOMINATION DEADLINE IS DECEMBER 6, 1991

CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please type)

Nominee's Name _____

Telephone _____

Address _____

City _____ State _____ Zip _____

(For individual nominations please fill out this section)

Occupation or Profession _____ Title _____

(For business or organization nominations please fill out this section)

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

Occupation/Business _____

Telephone _____

Nominator's Signature _____

Answer the following questions using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions.)

Additionally, support materials may be submitted with the nomination form. In the past, support materials have included scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request.

Return nomination form to:

S.C. Arts Commission
1800 Gervais Street
Columbia, SC 29201

Statewide Conference Scheduled

Mark your calendars for February 18 and 19, 1992, the dates set by the South Carolina Arts Commission for the 5th Annual Statewide Conference on the Arts, which will be held in Columbia.

At the 1992 Statewide Conference, the Arts Commission will present a draft of its Strategic Plan to 2001 for discussion. This long-range plan is being developed through the "Canvas of the People" planning process. (See page 6 for more information on "Canvas of the People.")

Based on the discussions at the Statewide Conference, a long-range plan will be completed for approval by the Arts Commission in May 1992 that will set the priorities of the Arts Commission through 2001.

Another feature of the 1992 Statewide Conference will be the presentation of the 1992 Business and the Arts Awards at a dinner on Wednesday, February 19. Sponsored by the SC Joint Legislative Committee on Cultural Affairs and the SC Arts Foundation, the SC Business and the Arts Awards recognize South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year.

A registration form for the 1992 Statewide Conference on the Arts will appear in the January/February/March 1992 issue of Artifacts. For more information, you may contact your Regional Arts Coordinator by calling (803) 734-8696.

SC Arts Commission Grant Awards

Grants-In-Aid

The South Carolina Arts Commission has awarded a total of \$966,679 in matching funds to South Carolina artists and organizations for FY:92, which runs from July 1, 1991 to June 30, 1992.

The Grants-In-Aid program provides financial assistance for quality arts projects and services.

The Arts Commission publishes two guidelines to grant in aid funding — one for individuals and one for organizations. The current guides, complete with applications, are now available and include information on grant funding for FY:93.

Grant workshops are held in various South Carolina locations in the spring and summer of each year. Grant assistance is also available year round by Arts Commission staff.

To receive Grants-In-Aid guidelines, or for more information on grants and grant programs, contact the Arts Commission at 734-8696.

COUNTY	GRANTEE	AWARD
Aiken	USC-Aiken	\$ 2,871
	Etheredge Chamber Orchestra	2,871
	Edward Rice	
	Professional Discipline - Individual	957
Allendale	Rose Hill Art Center	957
	Allendale County Arts Council	957
Anderson	Anderson County Arts Council	28,710
	SC Watercolor Society	3,828
Beaufort	Apogee Dance Company	2,010
	Beaufort Co. Recreation Commission	
	Music Support	957
	Beaufort Co. Recreation Commission	
	General Operating Support	4,785
	Byrne Miller Dance Theatre	1,723
	Friends of Library	2,393
	Cultural Council of Hilton Head	5,551
	City of Beaufort	4,785
	Hilton Head Art League	957
Berkeley	Hilton Head Island Playhouse	5,742
	Berkeley County Arts Council	3,445
Calhoun	Edward Wimberly	
	Professional Discipline - Individual	1,244
Charleston	Mary E. Sutton	
	Professional Discipline - Individual	2,488
	Carolina Art Association	48,329
	Charleston Area Arts Council	
	General Operating Support	5,359
	Charleston Area Arts Council	
	Theatre Support	1,914
	Charleston Ballet Theatre	12,920
	Charleston Boy Choir	1,148
	Charleston Folk	2,871
	Charleston Renaissance Ensemble	2,584
	Charleston Symphony Orchestra	33,974
	Chopstick Theatre, Inc.	11,293
	City of Charleston	25,265
	City of North Charleston	14,834
	College Of Charleston	
	Literary Support	7,178
	College of Charleston	
	Presentation Support	2,105
College Of Charleston	Visual Support	8,422
	College of Charleston Foundation	4,785
	East Cooper Arts Council	957

David Maves	Professional Discipline - Individual	1,627
	Thomas Blagden, Jr.	
Professional Discipline - Individual	Harlan Greene	957
	Professional Discipline - Individual	3,158
McClellanville Arts Council	Mt. Pleasant Recreation Department	9,474
	Robert Ivey Ballet	4,307
Spoleto Festival USA	Spoletto Festival USA	2,967
	S.C. Theatre Association	51,056
Michael Thunder	Professional Discipline - Individual	957
	Young Charleston Theatre Co.	7,178
Chesterfield	Town of Cheraw	3,158
	Hartsville Arts Council, Inc.	2,488
Dorchester	Flowerstown Players, Inc.	957
	Very Special Arts-SC, Inc.	957
Florence	E. Bushua Foundation	2,967
	Florence Area Arts Council	2,871
Francis Marion College	Brookgreen Gardens	4,881
	Camp Baskervill	12,920
Georgetown	Camp Baskervill	7,752
	Presentation Support	2,871
Committee for African American History	Georgetown Co. Arts Commission	9,474
		4,689
Greenville	Carolina Youth Symphony	957
	Centre Stage-South Carolina!	7,178
	Electric City Playhouse	2,871
	Greenville Ballet Association	2,393
	Greenville Co. Museum of Art	41,151
	Greenville Symphony Assoc.	40,912
	Heritage Chamber Players	1,723
	Nancy Jaramillo	
	Professional Discipline - Individual	1,148
	Metropolitan Arts Council	23,447
SC Children's Theatre	SC Governor's School for the Arts	1,914
	Theatre on the Green	29,667
Warehouse Theatre		7,656
		10,336
Greenwood	Greenwood Performing Arts, Inc.	1,148
	Lander College	1,627
Horry	Horry Cultural Arts Council	10,336
	Latka Thompson	
Professional Discipline - Individual		2,105
	Fine Arts Center of Kershaw Co.	18,087
Larry Hembree	Professional Discipline - Individual	2,105
	Lancaster County Council of Arts	24,212
Laurens	City of Laurens	957
Lexington	Wrenn Cook	
	Professional Discipline - Individual	2,201
Ridge Arts Council		7,752
McCormick	McCormick Arts Council	14,834
Marlboro	Marlboro Area Arts Council	14,642
Oconee	Oconee Co. Arts and Hist. Comm.	2,967
	Oconee Community Theatre	957
Orangeburg	Orangeburg Arts Council	6,795
Pickens	Clemson Little Theatre	957
	Easley Community Theatre	5,551
Pickens County Arts Commission		1,148



Shown is "Workers' Compensation" by Genie Wilder, a South Carolina Watercolor Society award winner. The SCWS is a FY:92 Grants-In-Aid recipient.

Richland	Anita Ashley	
	Professional Discipline - Individual	3,158
David Chamberlin	Professional Discipline - Individual	3,158
	Columbia Art Association	43,544
Columbia Choral Society	Columbia City Ballet	1,340
	Columbia College - Dance	7,656
Columbia Development Corp.	Columbia College - Dance	2,393
	Columbia Film Society	9,570
Conductor's Institute	Columbia Film Society	5,551
	Columbia Jewish Federation	11,484
Cultural Cncl. Richland/Lexington Cnty	Columbia Jewish Federation	957
	Cultural Council	21,341
SC Writers	Cultural Council	4,307
	Cultural Council	
Bench Press	Bench Press	2,871
	Palmetto Mastersingers	4,785
SC Crafts Association	SC Crafts Association	8,135
	SC ETV	7,656
SC State Library	SC State Library	3,254
	SC Orchestra Association	36,366
Southeastern New Art Association	Southeastern New Art Association	957
	Trustus	10,336
USC - McKissick Museum	USC - McKissick Museum	2,393
	USC - Summer Dance Institute	1,436
USC - Symphony Orchestra	USC - Symphony Orchestra	2,584
	Benjamin von Cramen	
Professional Discipline - Individual	Professional Discipline - Individual	1,723
	Maxine Warshawer	
Professional Discipline - Individual	Professional Discipline - Individual	3,350
	Workshop Theatre of SC	2,105
Spartanburg	Arts Council of Spartanburg Co.	22,968
	Spartanburg County Art Association	957
Spartanburg Little Theatre	Spartanburg Little Theatre	2,105
	Stone Soup Storytelling Festival	1,436
Wofford College	Wofford College	2,871
Sumter	Guild of SC Artists	1,914
	Sumter Co Cultural Commission	5,742
Sumter Gallery of Art	Sumter Gallery of Art	7,178
York	Fort Mill/Tega Cay Arts	1,723
	McCelvey Cent, Inc. of York	7,752
Rock Hill Arts Council	Rock Hill Arts Council	19,140
	Winthrop College Gallery	1,914
York County Choral Society	York County Choral Society	1,435

SC Arts Commission Grant Awards

ARTS IN EDUCATION

This year, the Arts Commission awarded a total of \$342,219 to South Carolina educational institutions through its Arts In Education Program to place outstanding professional artists in educational settings to teach and demonstrate their art forms and share their creativity and talents.

For Arts In Education guidelines, or information on the Arts In Education conference, contact the Arts Commission at 734-8696.

COUNTY	GRANTEE	AWARD
Aiken	Aiken County Schools	\$7,656
	Aiken Elementary School	823
	Jackson Middle School	287
	Mead Hall - Parish Day School	574
	Redcliffe Elementary School	670
	Redcliffe Elementary School	
	Special Projects	1,531
	USC-Aiken	2,967
Anderson	Anderson County Arts Council	22,490
Beaufort	Beaufort County Rec Commission	2,488
	Beaufort County School District	3,637
	Island School Council	23,925
	Laurel Bay School District	4,498
	Sea Islands School for the Arts	2,105
Berkeley	Berkeley County School District	
	Multi-Sites	3,924
	Berkeley County School District	
	Individual Sites	2,393
	Berkeley Elementary School	287
	Boulder Bluff Elementary School	287
	George R. Fishburne Elem PTA	1,531
	Hanahan Middle School	2,871
	Marrington Elementary School	1,148
	Sedgefield Middle School	2,775
	Westview Elementary PTA	1,148
Calhoun	Calhoun Co Public Schools	8,135
Charleston	Ashley River Creative Arts Elem	2,967
	C E Williams Middle School	287
	Carolina Art Association	6,603
	East Cooper Arts Council	2,144
	McClellanville Arts Council	1,148
	Morningside Elementary School	574
	Oakland Elementary	718
	Springfield Elementary School	555
	R.B. Stall High School	268
Chester	Arts Council of Chester County	3,828
Chesterfield	Cheraw Arts Commission	4,307
	Chesterfield Co School Dist	1,436
	Edwards Elementary School	287
Clarendon	Clarendon School District 2	574
Dorchester	Dorchester Two Gateway	
	Multi Sites	1,148
	Dorchester Two Gateway	
	Individual Sites	1,148
	Oakbrook Elementary School	287
	Rollings Elementary School	1,148
	St. George Elementary/PTA	268
	Summerville Elementary School	3,541
Fairfield	Fairfield County Schools	1,866
	Geiger Elementary School	1,500
Florence	All Saints Episcopal Day	574
	Henry Timrod Elementary School	268
	Royal Elementary School	574
	Southside Middle School	287

Georgetown	Georgetown Co Arts Commission	6,699
Greenville	Fine Arts Center-Greenville	
	Multi Sites	15,695
	Fine Arts Center-Greenville	
	Individual Sites	9,570
Greenwood	C.A.T.S. Summer Arts Program	268
	Greenwood School District 52	842
	Greenwood School District 50	268
Horry	Horry Cultural Arts Council	6,699
	Myrtle Beach Elementary School	861
	Myrtle Beach Primary School	3,600
Jasper	Jasper County School District	1,148
Kershaw	Fine Arts Center of Kershaw Co	16,365
Lancaster	Lancaster Co Council of Arts	19,140
Laurens	Clinton Elementary School	287
	Eastside Elementary School	287
	Joanna-Woodson Elem School	287
	Laurens District 55 Schools	6,029
	Laurens District 56	823
	M S Bailey Elementary School	268
Lee	Lee County Schools	2,871
Lexington	Lexington Co School Dist 5	10,049
	Lexington Intermediate School	268
	Ridge Arts Council	1,914
Marion	Marion School District 1	2,201
McCormick	McCormick Arts Council	2,297
Orangeburg	Orangeburg Arts Council	10,049
	Orangeburg Co Council on Aging	3,876
Richland	A C Moore Elem School-PTO	574
	Bethel-Hanberry Elementary School	555
	Brennen Elem Hearing	1,400
	C C Pinckney Elem School	1,206
	Caughman Road Elementary	287
	Columbia Montessori Elem School	727
	Columbia Museum of Art	766
	E.L. Wright Middle School	766
	Hammond Academy	1,148
	Heathwood Hall Episcopal School	574
	Lonnie B Nelson Elementary School	479
	Richland County School Dist #1	15,312
	Richland Northeast High School	923
	Sandhills Academy	536
	Summit Parkway Middle School	287
	Tri-District Arts Consortium	8,135
	Wil Lou Gary Opportunity School	2,201
Saluda	Saluda County School District 1	1,148
Spartanburg	Arts Council of Spartanburg Co	23,925
	Pine Street Elementary School	4,785
Sumter	Sumter School District 17	2,680
Union	Union County Schools	3,732
York	Bethany Elementary School	536
	Bethel Elementary School	536
	Clover Middle School	268
	Clover Junior High School	1,340
	Ebinport Elementary School	268
	Fine Arts Association	6,699
	Jr Woman's Club of Rock Hill	268
	Northwestern High School	268
	SC State Council of IRA	766
	Sunset Park Elementary School	287



Approved Artist Steve Harris is shown with "imitators" at Sandhills Academy, a FY:91 and FY:92 Arts in Education grant recipient.

PERFORMING ARTS

The South Carolina Arts Commission has awarded grants totaling \$14,420 through its New Works and Guest Choreographer/Director programs. New Works funds performing organizations that commission new works in theatre, dance and music; Guest Choreographer/Director funds nationally recognized choreographers or directors who set dance pieces and stage dramatic works.

Applications for these programs are being accepted by the Arts Commission through March 1, 1992. To receive a grant application, contact the Arts Commission at (803) 734-8696.

FY: 92 New Works

Charleston	Charleston Ballet Theatre	\$ 2,500
	Charleston Symphony Orchestra	2,500
Richland	Columbia College Dance Dept.	2,500
	Palmetto Mastersingers	1,000
	USC-Dept. of Theatre	2,400

FY:92 Guest Choreographer/Director

Charleston	Chopstick Theatre, Inc.	1,000
	Young Charleston Theatre Co.	1,449
York	Winthrop College	1,021

Rural Arts

The South Carolina Arts Commission has awarded grants totaling \$39,985 through its Rural Arts Program to support arts activities in small towns and rural communities. For more information on Rural Arts Program grant funding, contact the Arts Commission at (803) 734-8696.

Calhoun	Calhoun County Museum	10,250
Chester	County of Chester/Arts Council	10,000
Clarendon	Harvin Clarendon Co Library	2,035
Edgefield	Civic League/Archives/Edgefield	7,200
Hampton	Hampton County Arts Council	6,000
Saluda	Saluda County Historical Society	4,500

"Canvas Of The People" Process Continues

The South Carolina Arts Commission is continuing its "Canvas of the People" initiative with the formation of 12 working groups representing each discipline or area of interest. These committees will develop recommendations of specific goals and objectives for a long-range strategic plan on the basis of information gathered through the "Canvas of the People" planning process.

The "Canvas of the People" initiative is a unique, comprehensive statewide planning process designed to help the Arts Commission assess the needs of its constituents and set priorities for future programming. The process began last summer with the gathering of preliminary research through an environmental scan and needs assessment, phone surveys to the general public and one-to-one interviews with state leaders.

This preliminary research was used as a basis for discussions in public meetings, which took place in Charleston, Florence and Spartanburg in August.

In addition, a statewide public forum was held August 16 and 17 in Columbia to discuss specific interest areas; namely, arts councils, cultural diversity, presenters, media, music, dance, visual, craft, literature and theatre.

The draft plan will be reviewed and discussed at a public forum during the 5th Annual Statewide Conference on the Arts on February 18 and 19, 1992.

Based on discussions at the Statewide Conference, a long-range plan will be drafted for review by the Arts Commission in May 1992. The plan established through this "Canvas of the People" will set the priorities of the Arts Commission through 2001.

A steering committee is guiding the research and

planning process, which includes assessment in three areas: environmental factors such as technological development, national/state economy, and legislative issues; constituent needs/activities; and plans of partner organizations. Members of the steering committee include:

Arts Council - Diane Lee, Executive Director of the Anderson County Arts Council;

Arts in Basic Education (ABC) - Wade Hobgood, School of Visual and Performing Arts at Winthrop College and Project Director of ABC;

Business - Carole Ewing, Community Outreach Coordinator, Fluor Daniel;

Craft - Katherine Campbell, Director of the SC Craft Association;

Dance - Anita Ashley, Director of Columbia Ballet School;

Design - Paul Pushkar, architect, Design Collaborative;

Education - William Chaiken, Chief Supervisor, Curriculum Section, SC Department of Education;

Folk (co-sponsored by McKissick Museum) - Douglas DeNatale of the McKissick Museum;

Foundation - Carol Saunders, Carol Saunders Gallery, Columbia;

Government - Milt Kimpson, Deputy Commissioner for Program Services at SC Department of Corrections;

Higher Education - Laura Dawson, Director of Development at Voorhees College;

Literature - Tom Johnson, Poet, member of the SC Academy of Authors and Director of Carolinian Library, Columbia;

Marketing/Public Relations - B.J. Koonce, Spectrum South, Greenville;

Media - Peter Wentworth, Independent Feature Film Producer;

Music - Manuel Alvarez, Director of Music Department at the University of South Carolina;

Presenters - Ron Pearson, Director of the Koger Center, Columbia;

Rural Arts - Ben Boozer, Director of the Downtown Development Association and Project Coordinator of the Rural Arts Task Force;

Social Services - Anthony Campbell of Camp Baskerville;

Theatre - Larry Hembree, Fine Arts Center of Kershaw County;

At Large - Nancy Basket, basket maker and Arts in Education participant; Carlanna Hendrick, Governor's School for Math & Science and former Commissioner of the Arts Commission; Cassandra Baker, Executive Director, Arts Council of Spartanburg; Ginny Grose, Senior Vice President, SCN, and former SC Foundation member; Betty Jo Rhea, Mayor, City of Rock Hill; and Debbie Roland, Director, Calhoun County Museum;

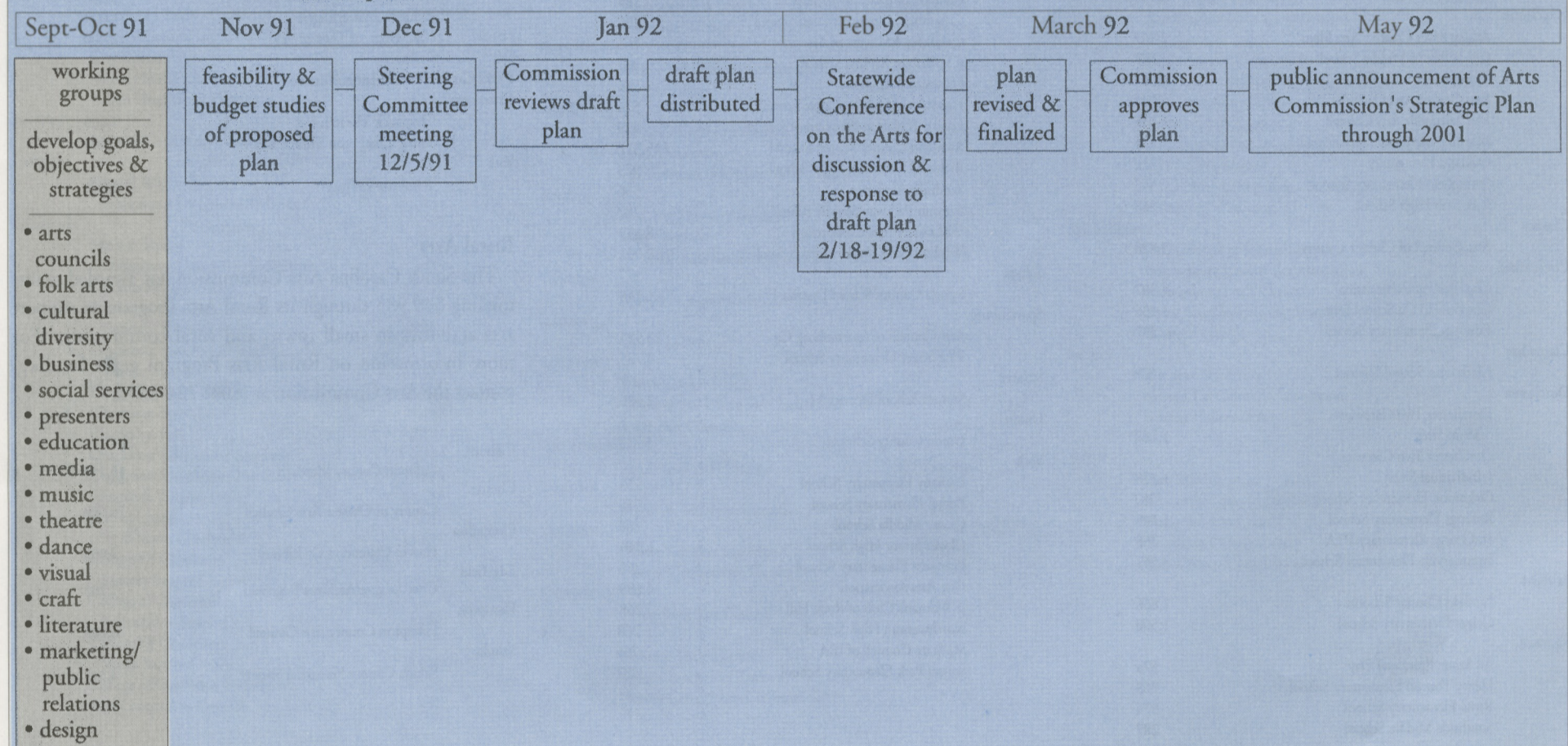
Ex Officio - Katherine Fanning, Office of Executive Policy and Programs, Governor's Office; Len Marini, Director of Research, Joint Legislative Committee on Cultural Affairs.

For more information on "Canvas of the People," contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

"Canvas of the People" Public Planning Process

Development Phase

Public Reaction Phase



Triennial Exhibition Scheduled

The South Carolina Arts Commission will mount its first Triennial Exhibition, a juried exhibition of works by contemporary South Carolina artists working in all media, at the South Carolina State Museum in the Guy Lipscomb Gallery from April 3 to August 9, 1992.

Organized and sponsored by the South Carolina Arts Commission and the South Carolina State Museum, the Triennial Exhibition replaces the Arts Commission's traditional Annual Exhibition.

Current residents of the state (six months prior to the date of application) are eligible to apply. Submission must include:

- Ten color slides of currently available works produced in the last three years;
- A current resume;
- Artist statement;
- Self-addressed, stamped envelope;
- Checklist, including title, date, medium, size, and price.

In March of 1990, the Arts Commission appointed a committee comprised of artists and representatives from arts organizations to review the future of the Annual Exhibition in relation to visual arts programming as a whole.

With the recommended changes approved by the Arts Commission Board, the Annual Exhibition was changed to a Triennial Exhibition (held once every 3 years) with the following changes in organization.

- Artists will be selected by a panel of three jurors representing local, regional and national perspectives. (In the past, a single juror made the final exhibition choices after viewing slide entries of selected artists' work.)

- Selections of actual works to be included in the exhibition will be made by a curatorial committee of South Carolina Arts Commission and South Carolina State Museum staff with recommendations from the jurors.

Like the Annual Exhibition, the Triennial will be open to South Carolina artists working in all media. The current visual arts and crafts fellows will also be included in the exhibition.

In addition to the Triennial, the Arts Commission will mount curated thematic shows in the interim years. Last year's exhibition featured multiculturalism in South Carolina.

For more information on the Exhibition, contact the Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

State Art Collection Acquisitions

During FY:91, the SC Arts Commission Acquisitions Committee added sixteen artworks to its visual arts collection of contemporary artists. Selected artists and their works are:

Paul Bright, *Study of Rosen*, 1991, collage, 19 9/16" x 27 15/16";

Richard Burnside, *The Ancient King with Attendants*, 1991, enamel on plywood, 40" x 40";

Richard Burnside, *The Crucifixion*, 1991, enamel on canvas, 22 3/4" x 29 1/2";

Elizabeth Whitfield Cargile, *Scenes from My Puppet Master's Trunk #II*, 1985, etching and aquatint, 31 3/4" x 23 3/4";

Jim Connell, *Copper Blue Carved Lidded Jar*, 1990, ceramic, 15" x 17" x 17" (with lid);

Vinh Dang, *Red Triangle Operatic*, 1990, mixed media on paper 24" x 57";

Mary Jackson, *Two Lips*, 1984, bulrush, sweetgrass, pine needles and palmetto, 16" x 19" x 19";

Nancy Jaramillo, *Heart in the Form of a Young Woman*, 1991, conte crayon on paper, 14" x 18" (diptych - each panel);

Nell Murray Lafaye, *Midnight Rose*, 1989, pastel on paper, 19" x 25", bequest of Nell Murray Lafaye;

Nell Murray Lafaye, *Cliff Series/Night*, n.d., color ink and pencil, 24" x 18", bequest of Nell Murray Lafaye;

Nell Murray Lafaye, *Night of Justinian*, c. 1984,



"Struggle" by Robert Spencer is one of 16 artworks added this year to the State Art Collection.

oil on canvas, 36 1/4" x 48 1/4", bequest of Nell Murray Lafaye;

Nell Murray Lafaye, *Dream - Unfinished Myth*, 1980, oil on canvas, 72" x 48", bequest of Nell Murray Lafaye;

Nell Murray Lafaye, *Fish in the Sky*, n.d., pastel on paper, 49 3/4" x 37 3/4", bequest of Nell Murray Lafaye;

Jeremiah Miller, *Dorchester Roadside*, 1989, oil on canvas, 80" x 92 1/2", gift of Mr. & Mrs. Maxwell Wood;

Robert Spencer, *Struggle*, 1986, woodcut, 32" x 17 1/2";

Winston Wingo, *Technocratic Head II*, 1988, cast bronze, 15 1/2" x 9" x 10".

Triennial Exhibition Calendar

Postmarked no later than	
November 15, 1991.....	Deadline for submission
Early December, 1991.....	Selection panel meets
January 10, 1992.....	Notification to artists selected
January (mid-late).....	On-site selection of works through studio visits
August 3-9, 1992.....	Exhibition Dates

KY, SC Visual Arts Exchange

The first half of a visual arts exchange between South Carolina and Kentucky took place last summer at the Owensboro Museum of Fine Art in Owensboro, KY, from June 9 to July 7, 1991. The multimedia exhibition featured 33 South Carolina artists represented by more than 40 works of art that showcased the state's contemporary artists.

Selected artists included Sara Ayers, Anne Wehrley Bjork, Tarleton Blackwell, Paul Bright, Richard Burnside, Stephen Chesley, Heidi Darr-Hope, Claude Davis, Rebecca Des Marais, James Edwards, Thomas Flowers, Phillip Garrett, Steven Gately, J. Scott Goldsmith, Jean Grosser, Mary Gilkerson, Mana Hewitt, Steven Hewitt, Mary Jackson, Judy Jones, Larry Jordan, Jim Lawton, Linda McCune, Jean McWhorter, Jane Allen Nodine, Jorge Otero, Matt Overend, Edward Rice, Lyn Belle Rose, Seth Tane, Manning Williams, Edward Wimberly, and Winston Wingo.

"Kentucky - Contemporary Images," the reciprocal part of the visual arts exchange representing Kentucky artists, will be presented at the S. C. State Museum September 4, 1992 - January 10, 1993, along with "South Carolina Contemporary Images."

For more information on the exchange project, contact the Arts Commission at 1800 Gervais St., Columbia, SC 29201, (803) 734-8696.

Arts Commission Updates Visual Arts Slide Registry

The South Carolina Arts Commission is currently updating its Visual Arts Slide Registry. An important resource for the state's Percent for Art Program, the Registry is the largest repository of contemporary visual art images in the state and is used by curators, art consultants, collectors, gallery owners and corporate art buyers both in-state and out-of-state. For more information, contact your Regional Arts Coordinator by calling (803) 734-8696.

Literary Arts



Bennie Lee Sinclair, Poet Laureate of South Carolina, has published three volumes of poetry, a text chapbook, a short story chapbook, a creative guide to writing and has co-authored *International Greenville, A Guide*. Her new novel, *The Lynching*, will be published in January. She received a Stephen Vincent Benet narrative Poem Award, A Best American Short Stories citation, and a S.C. Writers Award. Her latest collection of poetry, *Lord of Springs*, won the Appalachian Writers Association Book of the Year for 1990. Address: Wildernessee POB 345, Cleveland, SC 29635. Phone: 836-8489.



Jim Peterson earned a doctorate in American Literature from the University of South Carolina. He has received numerous awards and honors including the Academy of

American Poets Award, the Frank Durham Creative Writing Award, and winner of Emrys Journal's Room of One's Own Poetry Competition. Dr. Peterson has published over 90 poems in noted journals and one poetry collection, *The Man Who Grew Silent*. His most current works include a recently completed novel manuscript and a new poetry collection. Address: P.O. Box 368, Blythewood, SC 29016. Phone: 635-6562.



Scott Gould is an advertising copywriter for the Eison Goot Group in Greenville, S.C. He has published in the *Kansas Quarterly*, *Gulfstream*, *Carolina Quarterly*, and the *Black*

Warrior Review, to name a few. He has also received numerous honors and awards including a 1990 Literary Fellowship from the S.C. Arts Commission, a 1989 Literary Fellowship from the S.C. Academy of Authors, and a Special Achievement in Scriptwriting from the International Television Association. Address: 103 Morningdale Drive, Greenville, SC 29609. Phone: 233-3202.



Claire Bateman has published poems in the *Cimarron Review*, *New Virginia Review*, *Kenyon Review*, *Plains Poetry Journal* and the *South Carolina Review*, among others. She received the

Louisiana Literature Poetry Prize in 1980, as well as an Honorable Mention in the Chester H. Jones National Poetry Competition. She was a finalist in the Walt Whitman Prize, Brittingham Prize and was named a NEA Literature Fellow in 1991. Address: 322 Frontage Road, Clemson, SC 29631. Phone: 654-7346.

1992 Readers Circuit

The South Carolina Arts Commission is pleased to announce the 1991-92 South Carolina Readers Circuit Roster. These writers will be available to not-for-profit organizations for readings from their works.

The South Carolina Readers Circuit awards matching grants to organizations for up to 50 percent of the writer's reading fee, awards not to exceed \$300. Organizations interested in applying for grant funding must first contact a writer from the Arts Commission's selected Readers Circuit Roster listed on this page.

Upon execution of a contract with the writer, the organization may then apply to the Arts Commission for fee support. Grants are awarded on a first-come, first-served basis. Applications must include the signed contract between the writer and sponsor. Writers listed on the Readers Circuit Roster may be booked for readings through June 30, 1992.

Libraries may apply to the South Carolina State Library for an additional grant for up to half of the library's matching funds. Interested organizations should contact the writer first. If a contract for a reading is to be executed, the sponsor may then contact the State Library for available funds.

For more information on the Readers Circuit Program, contact the Arts Commission at (803) 734-8696.



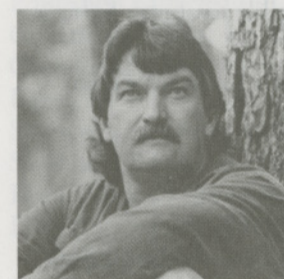
Quitman Marshall, a free-lance copyeditor and indexer, and poet, has published poems in the *Black Warrior Review*, *Laurel Review*, *New Virginia Review*, and *Poetry NOW*, among others.

He was a finalist in the Wesleyan New Poets Series and the National Poetry Series and has published two books of poems: *The Birth Gift* (Hale Press, 1986) and *14th Street* (Hale Press, 1989.) Address: 1306 Woodrow Street, Columbia, SC 29205. Phone: 252-8950.



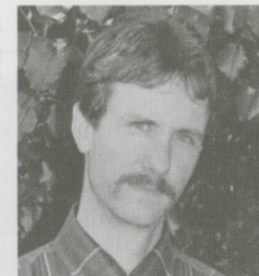
Ronald Moran is currently Professor of English at Clemson University as well as Assistant Dean for Liberal Arts. His book of poems *So Simply Means The Rain* was published in 1965.

Another, *Life on the Rim*, was published in 1988. He has published poems in *Caravan*, *Candor*, *Parallax*, *Yankee*, *Commonweal*, *Carolina Quarterly*, *The Southern Review*, and many others. Address: 114 Princess Lane, Clemson, SC 29631. Phone: 654-5918.



Paul Rice is an Assistant Professor of English at USC-Coastal Carolina College in Conway, SC. Mr. Rice has published in *The Georgia Review*, *Chattahoochee Review*, *The Arts Journal*, *Negative*

Capability, *Kansas Quarterly*, *Beloit Poetry Journal*, and many others. He has received a NEH Fellowship, and won the Atlanta Writing Center Chapbook Award in 1988. Address: 1100 Ninth Avenue, Conway, SC 29526. Phone: 349-2438.



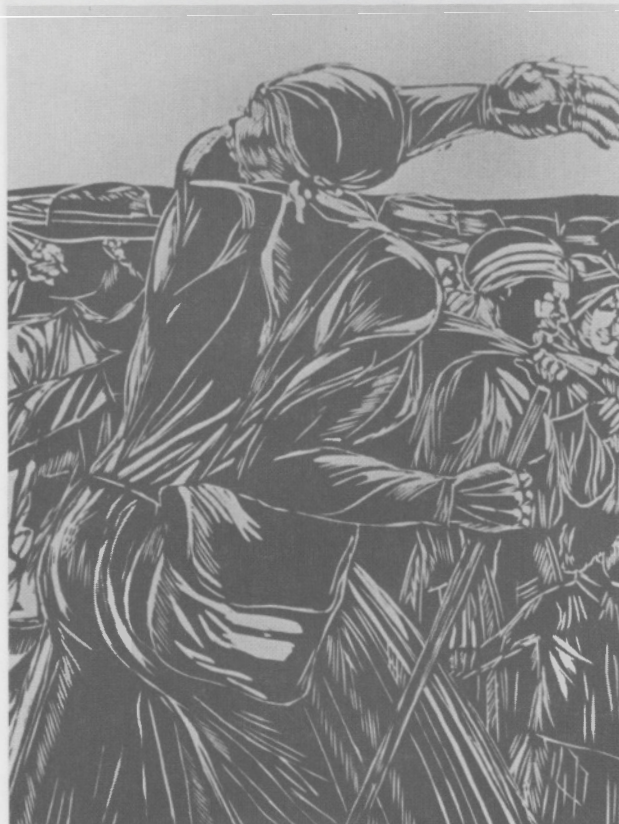
Ron Rash, Tri-County Technical College instructor in English, is a past winner of the Academy of American Poets Prize and the CCLM General Electric Awards for

Younger Writers. In 1990 he was the South Carolina Arts Commission Poetry Fellow and in 1991 won the South Carolina Academy of Authors Poetry Prize. He has published poetry and fiction in over thirty journals and magazines, including *The Southern Review*, *The Journal*, *Texas Review*, and *Southern Exposure*. Address: 308 South Mechanic Street, Pendleton, SC 29670. Phone: 646-3193.



David Starkey is an instructor in creative writing, English and literature at Francis Marion College. He has published essays in *The Dictionary of Literary Biography* and *The Oxford*

Companion to Twentieth Century Poetry in English as well as poems in such journals as the *Beloit Poetry Journal*, *Cimarron Review*, *Cutbank*, and *High Plains Literary Review*. His works in progress include *A Dream of Home*, a book of poems, and *Rhymes with Orange*, a book of prose poems. Address: 124-A Toledo Road, Florence, SC 29505. Phone: 661-7781.



Orangeburg artist Maxwell Taylor received a Multicultural program grant to frame works exhibited in the Statements of Heritage Exhibit held last year at the S.C. State Museum. Shown is "Harriet Tubman," woodcut, 1988.

Multicultural Grants Available

The Arts Commission's Multicultural Arts Development Program announces the availability of rural/ethnic grant funds to individual artists and arts organizations related to an ethnic culture, rural or tribal community.

Funding is utilized to support projects with a long-term impact on ethnic cultures and rural populations. Funding is also designated for mainstream communities to apply for consultants to assist arts organizations in audience development and planning for cultural diversity.

The term ethnic refers to African-Americans, Spanish Americans, Asians and Native American Indians.

Applications will be reviewed and processed on a first come, first served basis. Applicants must apply six weeks in advance of the activity date and are encouraged to contact their Regional Arts Coordinator to discuss their proposals.

To be eligible for rural/ethnic funding through the Multicultural Arts Development Program, individual artists or arts organizations must meet the following criteria:

- Advance the careers of ethnic artists or assist in the long-term development that reflects the ethnic culture of a community;

- Provide long-term impact in rural counties that are not enrolled in the Arts Commission's Rural Arts Program;

- Promote the career development of indigenous artists from rural communities;

- Promote the development of multicultural task forces, staff and board training to assess the community's multicultural needs. (Established arts organizations are eligible to apply for the services of a professional consultant to guide the discussion on culturally diverse issues.)

Priority is given to ethnic and rural artists and arts organizations who demonstrate the highest degree of artistic excellence and who are concerned with contributing and preserving a particular culture.

To receive funding through the grant program, grantees must provide matching funds of 40 percent of the project cost. The maximum organizational award is \$2,500. The maximum individual award is \$1,500. Most grants are funded for substantially less than the maximum.

No applications will be accepted after April 15, 1992. For more information on the Multicultural Arts Development Program, or to receive an application, contact your Regional Arts Coordinator by calling 734-8696.

Governor's School Increases Outreach

When the South Carolina Governor's School for the Arts opened its doors last June at Furman University, the school welcomed 276 of South Carolina's most talented young artists. This year, thanks to an outreach program of the Governor's School for the Arts, a record number of these arts scholars came from South Carolina's rural areas.

The Governor's School for the Arts Outreach Program began as a pilot project in 1987-88 for students from Orangeburg, Allendale, Bamberg, and Calhoun counties. As a result of this project, a consortium was established to continue to improve arts education and to identify artistically-gifted students in those four rural counties. The consortium was also awarded a Special Projects grant from the National Endowment for the Arts (one of 23 awarded across the country) to expand their efforts to include arts in the basic curriculum and to identify gifted and talented students in South Carolina rural counties.

Since the statewide outreach program began, the Governor's School has conducted master classes and work sessions for over 3,200 students and teachers and the following objectives have been attained:

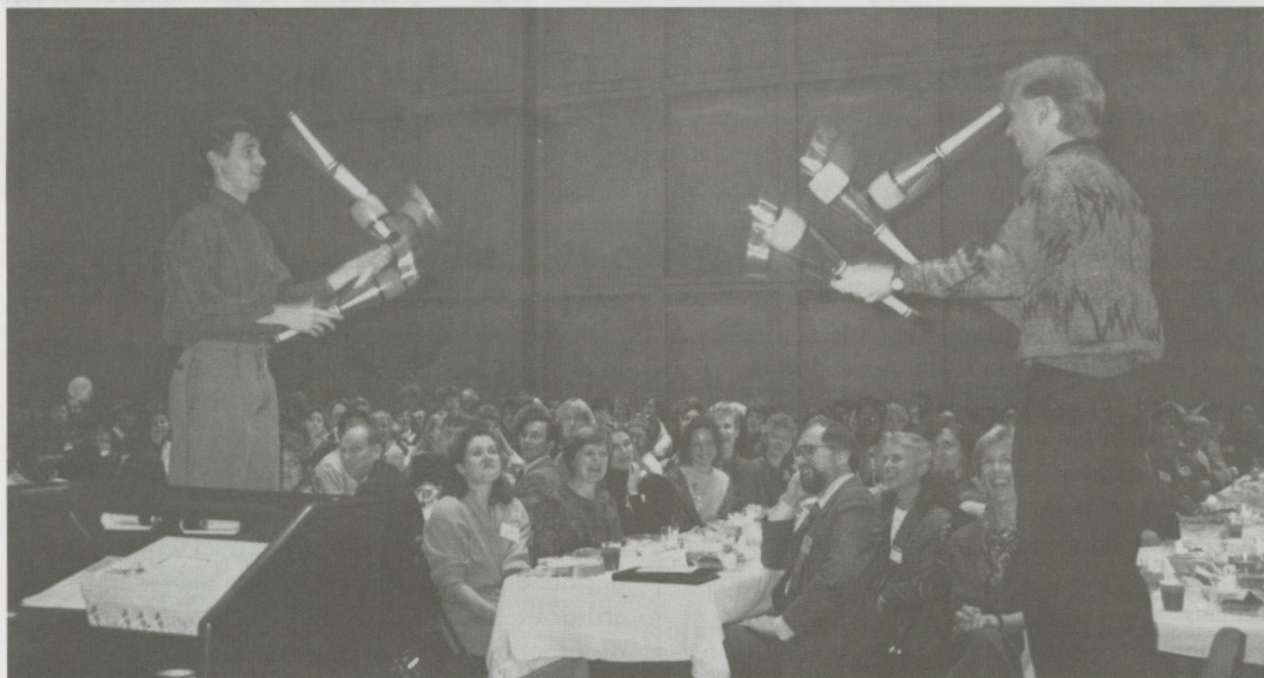
1. A 10% increase in the number of counties submitting applications — 45 of 46 counties now submit applications.
2. A 40% increase in the number of applications submitted by minority targeted counties.
3. A 50% increase in the number of applications submitted by minority students.
4. A 42% increase in the number of counties represented in the program — 40 of 46 counties were represented in the 1990 season.
5. A 100% increase in the number of minority students selected to attend the 1990 session of the South Carolina Governor's School for the Arts.

In addition to its regular two-week dance program and five-week honors program, the Governor's School

has also developed an outreach academy at Lander College for rising sophomores in South Carolina's rural counties.

For more information on the Governor's School for the Arts Outreach Program, or to receive an application for the 1992 Governor's School for the Arts summer program, contact Virginia Uldrick, Executive Director, or Jeanne Yarborough, Community Development Director, at the South Carolina Governor's School for the Arts, P.O. Box 2848, Greenville, SC 29602, (803) 250-1030. Audition dates for the 1992 program are Jan. 11 in Charleston, Jan. 18 in Columbia and Jan. 25 in Spartanburg.

All interested public/private high school students should ask their schools about application procedures. There is a Governor's School liaison in each of these S.C. schools.



1991 AIE Conference attendees are entertained at lunch by an impromptu juggling act.

1992 AIE Conference Scheduled For January 9-10

The South Carolina Arts Commission has scheduled its annual Arts in Education (AIE) Booking Conference for January 9-10 at the Koger Center for the Arts in Columbia.

South Carolina's premier booking conference for arts in education, the Arts In Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to select artists for residency programs in South Carolina.

In addition to the booking fair, the conference will provide professional workshops and shared

information sessions for both artists and sponsors.

Commission staff members will also be on hand to meet with artists and educators, and to answer any questions.

The Koger Center for the Performing Arts will be the official meeting space and exhibit hall for the conference.

For more information on the FY:92 Arts In Education Booking Conference, or to receive an application, contact your Regional Arts Coordinator by calling the South Carolina Arts Commission at 734-8696.

1992 AIE BOOKING CONFERENCE

Koger Center for the Arts

Columbia, SC

January 9-10, 1992

Artist Registration Deadline: December 6, 1991

Sponsor Registration Deadline: January 3, 1992

January 9: Roster artists and multi-site coordinators only

January 10: Booking Conference

For registration materials, or for more information, contact: AIE Conference, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696. *Please note: Registration materials will automatically be sent to all artists on SCAC Approved Artist Roster. Space for artist exhibits is limited to the first 100 to register.*

Sponsor Registration

1992 AIE
Booking Conference

Koger Center for the Arts

Columbia, SC

January 10, 1992

Registration forms must be returned by
January 3, 1992

Sponsor Registration Form
(one registrant per form)

(Please Print)

Name of Registrant: _____

Name of School/Organization: _____

School/Organization Address: _____

City: _____

County: _____

State: _____ Zip: _____

Work Phone #: _____

Home Phone #: _____

____ My Registration Fee of \$35.00 is Enclosed
(Make check payable to the South Carolina Arts
Commission and mail to SCAC AIE Booking
Conference, 1800 Gervais Street, Columbia, SC
29201.)

Conference Fee

A conference fee of \$35.00 per applicant includes the following:

- registration
- a copy of the AIE Artist Profile Directory
- workshops
- lunch on January 10
- free parking behind the Carolina Coliseum on a limited basis

Refund Policy: SCAC must have received written cancellation notification 3 working days prior to the conference.



Author Patricia Reilly Giff autographs a book for participants at the 5th Annual S.C. Young Writers Conference last April at Harbison West Elementary School in Columbia. The conference involved 250 schools from 91 S.C. school districts and included sessions with five nationally recognized writers. The conference was supported by an AIE Special Projects Grant.

AIE Residency Program Guidelines Available

Program guidelines and applications for the Arts in Education (AIE) 1992-93 residency program are currently available from the South Carolina Arts Commission.

Sponsors may apply for artist residencies in crafts, visual arts, dance, theatre, storytelling, poetry/creative writing, music and film/video. Deadline for application is February 15, 1992.

AIE is a nationwide program sponsored by the National Endowment for the Arts (NEA) and administered in South Carolina by the South Carolina Arts Commission. The program places professional artists who are on the Arts Commission Approved Artist Roster in residence in schools and community organizations for one to thirty-two weeks. A unique and educational interaction with visual, literary, media and performing artists, it

awakens and reinforces the natural creativity of participants, it builds arts audiences for the future and involves the artistic process in people's lives.

AIE could be called a "Residency-Plus Program." The concept of "residency" is the hallmark of the program and provides at least one week (5 days) of quality interaction between artist and host classes and teachers. Additional programming options allow for variety, flexibility, and wider exposure for sites (performances, artist visits, etc.)

Grant applications are received from February 1 to 15, but no later than February 15, 1992. There are different funding categories for Extended, Long-term, and Short-term residencies.

For more information, and to receive guidelines and application information, contact the Arts Commission at 734-8696.

Approved Artist Roster Deadline December 10

Visual, literary and media artists interested in working in South Carolina Arts Commission programs or school district gifted and talented programs or Target 2000 arts programs must apply for inclusion on the Arts Commission's Approved Artist Roster by December 10, 1991.

For performing artists who were unable to participate in the July selection review panels for approval into the Arts Commission's roster in dance, theatre and music, an interim panel will be held in December for those interested in working in Arts Commission and school programs from January through July 1992.

The Approved Artist Roster is a listing of artists in all art forms who have met specified criteria and have been deemed artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, approved status is not a guarantee of work.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more detailed information on the Approved Artist Roster, contact your Regional Arts Coordinator for a copy of the artist selection brochure at the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

FY:92 TIG and Visiting Artists Programs Not Available This Year

The South Carolina Arts Commission's Teacher Incentive Grants for Innovative Programs in the Arts and Visiting Artists Grants for performances in non-AIE sites will not be held in FY:92 due to cut-backs in funds from the state legislature.

LS3P Residencies Available For Elementary Schools

The South Carolina Arts Commission's Arts Truck, for the fourth year of a five-year program, will host four two-week residencies featuring architects and community designers.

The two-week residency program for elementary schools in South Carolina is the result of a \$25,000 contribution by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penny LTD (LS3P) to expand the Arts Commission's Mobile Arts Program.

In November the Arts Commission will mail applications to all elementary schools in South Carolina. Cost for each two-week residency is \$600.00. Scheduled dates for LS3P residencies are listed below. For more information on the LS3P residencies, or the Mobile Arts Program, call or write the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

FY:93 Dates For LS3P Residencies

October 26 - November 6, 1992

November 9 - November 20, 1992

March 1 - March 12, 1993

March 15 - March 26, 1993

The National Education Goals and the Arts: Forging A Partnership for Education Reform

The Southern Arts Federation will sponsor a by-invitation "National Education Goals and the Arts" Forum for legislators, state education leaders, teachers, arts administrators, PTA representatives and the general public on February 7-8, 1992, in Atlanta, GA. The Forum will provide insights and answers that describe why the arts are integral to the success of the National Education Goals and how they can serve as models for assessment, and the education and school reform movements. Moreover, the forum will provide the opportunity for key education leaders and art advocates in each state in the South to develop strategies to insure that a sequential basic education pre K-12 includes the arts. Contact: Southern Arts Federation, 1293 Peachtree St., NE, Atlanta, GA 30309, (404) 874-7244.



Black Street Elementary students in Walterboro show off their model neighborhood created during a LS3P-funded residency conducted by Hilton Head architect David Williamson. (Photo by Rob Novit)

Neighborhood...A Place To Live

by David Williamson

Editor's Note: Beginning February 4, 1991, David D. Williamson, AIA Resident Architect at BRZ Inc., conducted a two-week achitectoral design residency for third graders at Black Street Elementary School, Walterboro, South Carolina. In his own words, Mr. Williamson describes the success of that program.

The purpose of the architectural design residency was to demonstrate to the third grade students the idea that design is an important part of our lives through a "working together" experience of building a neighborhood...a place to live.

During the two-week residency program, some sixty students were divided into four groups as follows: 1) blue squares, 2) yellow triangles, 3) red circles and 4) green diamonds. Each group consisted of 15 students with three studios per class—all exploring the idea of the creative process.

Each studio prepared their work spaces for discussions, which were followed by sketch problems. The first week focused on putting their ideas on

paper; then, building it in 3-D with a final product being a cube with designs based upon the students' particular shape (i.e., triangle).

The second week started out with a "field trip," a sort of walking tour around Hampton Street and the Forest Hills area. Using Foamcore panels, milk cartons, toothpicks and construction paper, the students designed and built a neighborhood, working and creating together their own unique ideas.

Lastly, the four groups combined their neighborhood models (2' X 4') forming an overall neighborhood concept (4' X 8'), and added an intersection, which contributed to the reality of the project.

The final product was presented to the PTO meeting where the teachers and parents were introduced to the goal of the program, which was to help the students develop an awareness of their surroundings. Hopefully, the community as well as the students now see the value of art and design (that is, architectural design) in their lives.



Bill Fry is one of 33 individual and ensemble performing artists chosen for the Arts Commission's 1991-92 Community Tour.

Community Tour '92 Program In Full Swing

The South Carolina Arts Commission's FY:92 Community Tour is in full swing with 33 individual and ensemble performing artists available for booking between now and June 30, 1992.

These artists have been specially selected by the Arts Commission for booking at community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission, with applications for fee support available from the artists.

A complete roster of performing artists and ensembles selected for the Community Tour FY:92 is available through the Arts Commission. For more information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing 1800 Gervais Street, Columbia, SC 29201.

Residency Dates Set For Ririe-Woodbury Dance Company

The South Carolina Arts Commission has set the dates for residencies and performances by the Ririe-Woodbury Dance Company across the state as part of its FY:92 Dance on Tour Residency Program.

Established by a grant from the National Endowment for the Arts, the Dance on Tour program is designed to provide training and support for South Carolina presenters in the areas of blockbooking and planning guest artist residencies, and to develop audiences for dance in South Carolina.

Two and one-half day residencies have been scheduled for presenting organizations at ten sites across the state. These sites were selected earlier in the year by a panel convened by the Arts Commission. The Ririe-Woodbury Company was chosen for the residency program by the presenters selected to host the residencies.

Perhaps one of the most active modern dance companies outside of New York City, the Ririe-Woodbury Dance Company has achieved worldwide recognition for its artistic innovations and deep commitment to community arts education and awareness.

By sharing their teaching, choreography, production and designing talents, co-artistic directors Shirley Ririe and Joan Woodbury and company members provide exciting and valuable residencies. Their performances and classes are extended to beginning dancers, professionals, children and teachers, and dance connoisseurs of all ages.

Shirley Ririe's performing career has spanned thirty-five years. A graduate of New York University with a Master's in Dance Education, she is a professor of Modern Dance at the University of Utah, a United States delegate to Dance and the Child International, a consultant for the National Endowment for the Arts, a member of the National Advisory Committee for Young Audiences, and a consultant for the Association for Instructional Television, having produced two dance programs for PBS' "Arts Alive" program.

Joan Woodbury has choreographed over sixty works for the Ririe-Woodbury Dance Company and has also choreographed for other nationally recognized modern dance companies. She graduated with an MS degree from the University of Wisconsin and has studied with Mary Wigman at the Freie Universit t in Berlin, where she was the first Fulbright Scholar in dance. She has also been a Fulbright lecturer in New Zealand. Ms. Woodbury, a professor, has taught modern dance at the University of Utah since 1951. She has also taught numerous

workshops and master classes all over the world.

Ririe-Woodbury's work in education complements the company's longstanding tradition of reaching beyond the imaginative works of its co-founders to promote, present and commission new works from a virtual "who's who" of dance innovators. Beginning its 28th season this fall, the Ririe-Woodbury Dance Company now includes dancers Paul Callihan, Janice Haws, Keith Johnson, James Irvine, Lisa Ford Moulton, Stephanie Nugent, and Technical Director Andy David Turek.

Recognized for its major, ongoing commitment to quality dance and community arts education and awareness, the company invigorates performances, residencies, dance classes, and festivals in a variety of settings. Indeed, a new and sophisticated generation of dance enthusiasts has been spawned by Ririe-

Ririe-Woodbury Dance Residencies

February 3-7	Winthrop College, Rock Hill
February 9-13	Byrne Miller Dance Theatre, Beaufort
February 17-19	Columbia College, Columbia
February 19-21	Peace Center, Greenville
February 24-26	Coastal Carolina College, Conway
February 26-28	College of Charleston and Robert Ivey Ballet, Charleston
March 2-4	Lander College, Greenwood
March 4-7	University of South Carolina - Aiken
March 9-11	Committee for Afro-American History, Georgetown

Please note: Dates are subject to change. Also, Ririe-Woodbury will be spending 5 days in Beaufort. Two and one-half days are part of the Dance on Tour Project. The remaining time is being paid for solely by Byrne Miller Dance Theatre.

Arts Commission Updates S.C. Presenters Directory

The South Carolina Arts Commission is currently in the process of updating its South Carolina Presenters Directory. The directory will be available at the 1992 Statewide Conference on the Arts scheduled for February 18 and 19, 1992. For more information, contact the Performing Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

1992 Southern Circuit Tour

Southern Circuit is a tour of six internationally known film and video artists to eight cities in the southeast to screen and discuss their work. Coordinated by the South Carolina Arts Commission's Media Arts Center, this unique tour of in-person presentations allow viewers and artists throughout the region to experience some of the most innovative works produced today. It also provides an opportunity for a stimulating dialogue on the production and content of these films and videotapes. Artists and locations for the 1991-92 Southern Circuit follows.

1991-92 Southern Circuit Tour Schedule	Peter Friedman	Ralph Arlyck	Dave Johnson	Chris Sullivan	Brady Lewis	Allie Light
Center for the Arts, Louisville, KY, (502) 584-7777 or 1-800-283-7777 Toll-Free KY	Sept. 16, 1991	Oct. 21, 1991	Nov. 4, 1991	Jan. 27, 1992	March 2, 1992	April 6, 1992
Nickelodeon, Co-sponsored with the Columbia Museum of Art, Columbia, SC (803) 254-3433	Sept. 17, 1991	Oct. 22, 1991	Nov. 5, 1991	Jan. 28, 1992	March 3, 1992	April 7, 1992
APPALSHOP, Whitesburg, KY (606) 633-0108	Sept. 19, 1991	Oct. 23, 1991	Nov. 7, 1991	Jan. 30, 1992	March 5, 1992	April 9, 1992
Webster University, St. Louis, MO (314) 968-7487	Sept. 20, 1991	Oct. 25, 1991	Nov. 8, 1991	Jan. 31, 1992	March 6, 1992	April 10, 1992
High Museum of Art, Co-sponsored with IMAGE Film/Video Center, Atlanta, GA (404) 352-4225	Sept. 21, 1991	Oct. 26, 1991	Nov. 9, 1991	Feb. 1, 1992	March 7, 1992	April 11, 1992
North Carolina State University, Raleigh, NC, (919) 515-5161	Sept. 23, 1991	Oct. 28, 1991	Nov. 12, 1991	Feb. 3, 1992	March 9, 1992	April 13, 1992
Duke University, Durham, NC (919) 684-4130	Sept. 24, 1991	Oct. 29, 1991	Nov. 12, 1991	Feb. 4, 1992	March 10, 1992	April 14, 1992
Clemson University, Clemson, SC (803) 656-2461	Sept. 25, 1991	Oct. 30, 1991	Nov. 13, 1991	Feb. 5, 1992	March 11, 1992	April 15, 1992

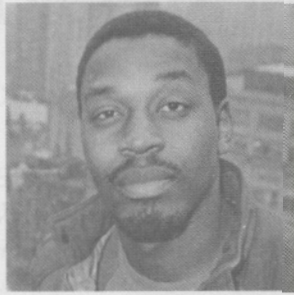
Film And Video Artists



Peter Friedman
Producer/Director
Peter Friedman's new video *I Talk to Animals* is a portrait of Samantha Khury who believes she can communicate with animals. Both humorous and poignant, it is a study of one woman's ability to break through barriers between the human and animal worlds.



Ralph Arlyck
Filmmaker
Ralph Arlyck's award-winning film *Current Events* is a reflective, personal look at the paradox between one's day-to-day life and the media—the dilemma that most of us face between understanding all the information and action.



Dave Johnson
Video Director
Dave Johnson and Butch Robinson's hilarious yet serious video *The Session* follows Bruford R. Jamison III (Eric Payne), a young, corporate-minded black who encounters the Drop Squad, a neo-militant organization that sets out to deprogram the resistant Bruford and reacquaint him with his heritage.



Chris Sullivan
Animator
Chris Sullivan's animated films are inventive and surrealistic. *Master of Ceremonies* is about forgiving Death who is only doing his job. *Landscape with the Fall of Icarus* is an urban fairytale about an aging priest and his dwindling congregation.



Brady Lewis
Filmmaker
Brady Lewis' award-winning films are playful parodies that are engaging on many levels. *The Suicide Squeeze* is a fractured film noir whose protagonist looks like Orson Welles. A *Metamorphosis in Logic* is a drama of an isolated hero who is mysteriously reduced in size.



Allie Light
Filmmaker
Allie Light and Irving Saraf's lovable and energetic film *In the Shadow of the Stars* goes behind the scenes, discovering among the choristers of the San Francisco Opera, singers who aspire to be soloists and dream of being stars.

Partnerships

JLCCA Seeks Nominations

The SC Joint Legislative Committee on Cultural Affairs and the SC Arts Foundation are seeking nominations for the fifth annual SC Business and the Arts Partnership Awards.

These awards recognize South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year.

Representatives from the Governor's Office, the Lieutenant Governor's Office, the State Development Board, the South Carolina Arts Commission, the SC Chamber of Commerce and the state's business community assist in this program.

The nominations are judged by representatives from business, the arts and government who consider such things as the impact, initiative and originality of each business's support and the level of support as compared to the size of the business.

Arts organizations, individuals or a business itself may request that a company be nominated by completing and sending the form below to the Joint Legislative Committee on Cultural Affairs. The

deadline for submitting nomination forms is December 2, 1991.

Once this information is received, the Cultural Affairs Committee will send a letter to the nominated business stating who made the nomination. A form and information concerning the program will be provided to the nominee.

Nomination forms must be completed by the business being nominated. Individual branches or divisions of a business may not be nominated; however, separate subsidiaries may be nominated.

Winners will be honored at an awards dinner in Columbia on February 19, 1992.



Irv Welling of Elliot, Davis & Company, is one of the 1991 recipients of the Business and Arts Partnership Awards.

Nomination Form

The deadline for businesses to submit nominations is December 2, 1991.

To request that a business receive a nomination form, complete this form and mail to: South Carolina Joint Legislative Committee on Cultural Affairs, 220 Blatt Building, P.O. Box 11867, Columbia, SC 29211.

(Please type or print)

Company: _____

Address: _____

Telephone: _____

Contact person at Business:

Name: _____

Title: _____

Your Name: _____

Your Organization (If Applicable): _____

Address: _____

Telephone: _____

NEA Announces Grant Awards

The National Endowment for the Arts has announced grant awards to the following artists and arts organizations in South Carolina:

- Lee County Arts Council to support the restoration of the Lee County Opera House, a building listed on the National Register of Historic Places, into a community center. \$17,000.
- South Carolina Orchestra Association to support education programs and free and/or low-cost community concerts for non-traditional audiences. \$4,600.
- South Carolina Arts Commission to support artist residency projects and other projects which emphasize the broader role of the arts in education. \$120,000.
- South Carolina Arts Commission to support, through a three-year grant, activities intended to maintain the Arts in Basic Curriculum leadership coalition, secure adequate funding and legislation to implement the plan, develop arts curricula and train teachers. \$150,000.
- South Carolina Arts Commission to support Media Arts Center activities. \$57,000.
- Greenville Symphony Orchestra to support the 1992 Winter Music Festival. \$3,700.

ABC News Update

The Arts in Basic Curriculum Project (ABC), funded by the SC Arts Commission and the National Endowment for the Arts (NEA) since 1988, has been selected for another 3-year grant by the NEA.

The ABC Steering Committee met on September 19, 1991, at the Town House Hotel Conference Center in Columbia. The agenda included formation of several task oriented committees, appointment of committee chairs, review of the goals of the 1991-94 NEA Arts in Schools Basic Education Grant (AISBEG) initiatives, and action on a number of recommendations related to the on-going goals of the South Carolina ABC program.

Former Representative Joseph "Hoss" Nesbitt, who served as Chairman of the ABC Steering Committee from 1987-1991, was honored by the Committee for his leadership and advocacy of the program before the South Carolina legislature. The Committee also welcomed Representative Michael Jaskwich of Greenville, who presided at the September 19th meeting as the Committee's new Chairman.

Headquartered in the School of Visual and Performing Arts in Winthrop College, the project has

also announced the appointment of a new director, Ray Doughty.

Doughty, a native of Columbia, has been a music educator in South Carolina for 31 years. He has worked in the public schools of Florence and Anderson, and was state Music Consultant from 1986 until becoming Project Director. He was a member of the original ABC Steering Committee and served as Chair of the Curriculum Committee for two years.

As Project Director, Doughty will be responsible for the coordination of the ABC initiatives and is the facilitator for the many ABC sponsored projects. This position combines the leadership positions previously held by Wade Hobgood and Carol Collins.

The group also heard a status report from Dr. Brent Wilson of Pennsylvania State University Center for Policy and Evaluation Studies in the Arts on his evaluation of the ABC and Target 2000 Arts in Education programs.

Persons seeking more information about the ABC project should contact the ABC office by writing the School of Visual and Performing Arts, Winthrop College, Rock Hill, SC 29733 or calling (803) 323-2451.

- Spoleto Festival USA to support artists' fees for chamber and jazz performances for the Spoleto Festival USA in 1991. \$13,800.
- Spoleto Festival USA to support artistic fees and promotional expenses associated with the 1991 festival. \$100,000.

- Claire J. Bateman for a creative writing fellowship. \$20,000.

- Lea Evelyn Dorsett for an arts administration fellowship. \$4,400.

- Rock Hill Arts Council to support the creation of an arts center for the city of Rock Hill. \$275,000.

SCWS Hosts Awards Exhibition

The South Carolina Watercolor Society, a statewide organization representing more than 500 artists, held its 14th Annual Awards Exhibition at the Museum of York County this summer.

Sixty paintings were selected from 233 entries. Artist awards totaling \$10,350 were presented to the top 30 paintings, which will comprise the Traveling Show that tours the state through May 1992 under the direction of the South Carolina State Museum.

The winners accepted into the 1991 Traveling Exhibit are Rose Marie Metz (\$1,000 Duke Power Award), Betty Anglin Smith (\$1,000 Springmaid Federal Credit Union Award), Genie Wilder (\$1,000 Springs Industries Award), Josie Van Gent Edell, Steven Jordan, Eva Carter, Ann B. Finch, Sybil P. Mitchell, Zernie Smith, Sandra Baggett, Lois B. Cantrell, Dan Smith, JoAnne Anderson, Jack Dowis, Dixie Dugan, Carolyn Epperly, Patsy Evins, Stephen

R. McCrae, Stephen Nevitt, Alex Powers, Mary Ann Reames, Pam Scurry, Jane Staszak, Colleen Stoioff, Bill Stroud, Rhett Thurman, Wyman W. Trotti, Elsa Turner, Arnold Carrouth and Gaye Sanders Fisher.

The 1991 Traveling Exhibit can be viewed at the following locations:

October 1991 - Presbyterian College, Clinton

November 1991 - Open

December 1991 - Bethune Arts Center, N. Charleston

January 1992 - Sumter Gallery of Art, Sumter

February 1992 - North Greenville College, Tigerville

March 1992 - Columbia College, Columbia

April 1992 - Florence Museum of Art, Florence

May 1992 - McCormick Arts Council, Keturah McCormick

For membership, exhibition or other information, call Kim Richards at (912) 351-0854.

Congratulations To...

...Furman University Arts Professors **Olof Sorensen**, **Jinger Simkins-Stuntz** and **Bob Chance** whose new works were exhibited by ALIYA, The Gallery of Morningside in Atlanta, Georgia.

...**Toni M. Elkins**, N.W.S. who was selected Regional Representative for the National Watercolor Society. (Anyone with news concerning watercolor in the southern region should contact Toni at 1511 Adger Road, Columbia, SC 29205.)

...**Jim Cromer**, **Edward Shmunis** and **Richard E. Weis**, all of Columbia, who were exhibited in the Academy of the Arts 27th National Juried Exhibition last spring in Maryland.

...**Ralph Waldrop** who was awarded \$5,000 and selected to tour the southeast in the Southern Arts Federation 1991 Painting and Graphic Arts Exhibition.

...**Ellen Kochansky**, a fabric artist and designer from Pickens, whose work, "Volcanic Activity," was selected in SOUTHERN QUILTS: A New View, an exhibition of studio quilts by artists representing ten states that will be touring museums in the South for the next two years.

...**Marian Jansen**, a Spartanburg artist, whose watercolors were displayed through July 10th, 1991, at the Kunst En Evenementen Schip in The Netherlands.

...**Bobbi Wheless**, former Metropolitan Arts Council Director, who has accepted the position of Director of Development at the Peace Center for the Arts in Greenville.

...**Claire Bateman** whose first book, *The Bicycle Slow Race*, came out in August with the Wesleyan

University Press. She was also awarded a NEA literature fellowship for poetry in 1991.

...**Cecile Goding** who was one of two winners in this year's State Street Press Chapbook Contest and the 1991 Theodore Roethke prize winner from Poetry Northwest.

...**Mayo Mac Boggs** and **Winston A. Wingo** who were recognized as "Honorary Artists" on June 5, 1991, by Spartanburg Mayor Robert G. Rowell for their contributions to the community.

...**Brady Wilson** of Columbia who is the winner of the Michal Baird Poetry Prize for 1991, which awards \$250 to a woman poet under the age of 30 currently residing in South Carolina.

...**Katherine J. Trimnal** who recently published "Photographer's Notebook: Hurricane Hugo," a glossy paperback book documenting the aftermath and recovery of Hurricane Hugo with maps, charts, storm chronology and photos. (Send book orders to K.J. Trimnal Photography, 506 Sunset Drive, Columbia, SC 29203. \$9.95 ppd. plus \$2.50 p&ch. Quantity purchases available.)

...**Lynn Kostoff**, whose first novel, *A Choice of Nightmares*, was recently published by Crown Publishers. Mr. Kostoff is assistant professor of English at Francis Marion College.

...**Ken Graham**, a S.C. native who worked for CBS and appeared in two television series - "Paper Chase" and "The Ropers," won a \$1,000 award for his play, "The Dreamland Bus." The script won the Southern Playwright's competition sponsored by the Center for Southern Studies at Jacksonville State University, where it will be produced October 17-21.

For Artists

All Media

National Network for Artist Placement has three revised, updated publications available for purchase: Handbook for the Working Artist; National Directory of Art Internships; and Artlines. Contact: NNAP, 935 W. Ave. 37, Los Angeles, CA 90065, (213) 222-4035.

Visual Artists

Full tuition scholarships available in painting, sculpture, fibers, metals, ceramics, and photography for 8 week summer program of the Chautauqua School of Art. Contact: Chautauqua School of Art, Schools Office, Box 1098 Chautauqua, NY 14722, (301) 294-3409.

Craft artists nationwide are invited to apply for the 1992 Washington Craft Show—the 10th anniversary to be held in Washington, D.C., April 23-26. Contact: Smithsonian Women's Committee, Arts and Industries Building, Room 1465, Smithsonian Institution, Washington, DC (202) 357-4000. SASE. Deadline is Oct. 19, 1991.

Spring Valley Presbyterian Church is accepting booth reservations for its Art & Crafts Fall Bazaar to be held Oct. 26, 1991. Deadline is Oct. 15. Contact: Dorothy Swinson, Spring Valley Presbyterian Church, 125 Sparkleberry Lane, Columbia, SC 29223 (736-1434).

IMAGES '92 - A Festival of the Arts invites professional artists and crafts people in all media to enter its 16th annual outdoor arts and crafts festival to be held March 14-15, 1992 in New Smyrna Beach, FL. Deadline is Oct. 31, 1991. For brochure and entry form write Images '92, 1414 Art Center Avenue, New Smyrna Beach, FL 32168.

The National Foundation for Advancement in the Arts (NFAA) is accepting applications for its 1991 Career Advancement of Visual Artists (CAVA) residency program, which runs from Feb. 1-May 31, 1992 and is renewable for three consecutive years. Contact: NFAA/CAVA, 3915 Biscayne Blvd., Miami, Florida 33137, Attn: Sherry Thompson, or call (305) 537-5502.

Media Arts

The 7th Annual Video Expo sponsored by the Palmetto Chapter of the International Television Association will be held October 2-3 at the Columbia Marriott. Contact: Martha Menchinger, 734-4577.

South Carolina ETV, in cooperation with the S. C. Arts Commission, is offering experienced video producers an opportunity to receive a production grant supported by the NEA. The grant will provide producers with resources to create a short, five- to six-minute video feature for the new upcoming SC ETV regional magazine program, "27-FIFTY," which will premiere in January 1992 and will be uplinked by satellite to regional public TV stations across the Southeast. Applicants must send a sample reel of work on 3/4" or VHS; up to five story ideas; and a current resume to Tom Posey, 27:FIFTY, South Carolina ETV, P.O. Drawer L, Columbia, SC 29250, or call 737-3282 for more information. Deadline for entries is October 15, 1991.

Performing Arts

Southern Arts Federation announces the following jazz funding deadlines: Meet the Composer, Jazz Commission and Residency Program, postmark deadline Oct. 15, 1991, earliest start date Spring 1992, call (212) 787-3601; Arts International Fund for U.S. Artists at International Festivals & Exhibitions, postmark deadline Nov. 1, earliest start date Dec. 16, 1991, call (212) 984-5370.

In The News...

Sound Creations Release Features SC Children

Sound Creations, an independent record label, has released "For The Love Of Our Country," a five-song anthology relating to the Gulf Crisis and written by children from South Carolina public schools in collaboration with Massachusetts musician Debbi Friedlander. The release is the product of workshops with elementary and high school students sponsored by the Union County Arts Council and the Anderson County Arts Council, with help from the South Carolina Arts Commission and the individual schools, and conducted between December 4, 1990 and January 18, 1991. Contact: Sound Creations, P.O. Box 950, Amherst, MA 01004, (413) 256-1380. Suggested donation is \$4.50 (ppd).

Day Without Art 1991

The AIDS crisis is not over. A year ago one person died from AIDS every 10 minutes. Today, one person dies every 8 minutes. Join Visual AIDS and thousands of artists' organizations, cultural institutions and AIDS service groups in DAY WITHOUT ART 1991 as they celebrate the achievements of colleagues and friends, while mourning those already lost, broaden attempts to educate the public about HIV infection, and encourage action to cure — and care for — all people with AIDS. Contact Visual AIDS, 108 Leonard Street, 13 floor, New York, New York 10013-4050, (212) 513-0303.

Anderson College Receives Two Donations

Anderson College has received two substantial donations. The Dreyfus Foundation of New York, with a gift of \$25,000, has become the first donor to the Anderson College Fine Arts Center Performance Endowment, and the Citizens and Southern National Bank's philanthropic foundation is contributing \$50,000 to the "Building the Vision" capital campaign at the college.

Amazing Stage Company Completes Successful Summer Series, Enters 14th Season

The Amazing Stage Company recently completed its first summer series, the fully professional, all-Equity STAGEFEST '91, which included the productions *Driving Miss Daisy*, *The Glass Menagerie*, and *A Gershwin Serenade*. The company is entering its 14th season under the direction of Julian Wiles and is in residence at the historic Dock Street Theatre in Charleston, SC. For more information on tickets and/or productions, call 577-5967.

Mighty Casey Hits Home Run In Rock Hill

"Mighty Casey," a 14-foot, 1,400-pound bronze sculpture depicting Casey's confident moment before striking out, will be on exhibit at the Cherry Park sports complex in Rock Hill for a minimum of one year. Sculpted by Mark Lundeen, the exhibit is being supported by L'Arôme (USA) International, Belk at the Galleria, and the Rock Hill Tourism Commission. If Casey's reception is positive, the sculpture will become the City's second heroic public art piece.

1991 Ninth National Festival of Black Storytelling

Hundreds of amateur and professional storytellers from around the United States, Canada and the Caribbean will come together in South Carolina for the first time to celebrate "Southern Lives, Southern Stories" at the 1991 Ninth National Festival of Black Storytelling November 14-17, 1991.

The festival, being held in Horry County and Georgetown County, will feature over 25 nationally known professional storytellers, including Gran'Daddy Junebug of Fayetteville, NC; Linda Goss of Philadelphia, PA, and Mary Carter Smith of Baltimore, MD, co-founders of the festival; Alice McGill of Columbia, MD; South Carolina's own Tommy Scott Young, Ron and Natalie Daise, and Augusta Baker, and many more.

Co-hosted by Camp Baskervill of Pawleys Island and the Horry Cultural Arts Council, Conway, the festival will highlight master storytelling concerts and workshops; the Swapping Ground; the Southern Lives, Southern Stories, Scholars Symposium, Family Day, Awards Night, and many other exciting activities that are a tradition of the National Festival of Black Storytelling.

The festival represents a positive major arts and humanities collaborative effort by local, county, state and national arts organizations, local and county government, and the business community.

Besides celebrating the African and African-American oral tradition and culture, the 1991 festival also offers South Carolina educators and arts programmers the opportunity to meet scores of African-American performing artists from around the country, many of whom will be visiting the state for the first time.

Major festival sites include the Holiday Inn Oceanfront, Myrtle Beach, the headquarters hotel;



Storyteller Gran'Daddy Junebug (Mitch Capel) tells a story to other "tellers" and listeners during the 1990 8th National Festival of Black Storytelling in New Orleans. Capel will be one of many professional storytellers featured at the 1991 9th National Festival of Black Storytelling Nov. 14-17 in S.C. (Photo by Positive Images, Inc.)

Georgetown High School; Myrtle Beach High School; Wheelwright Auditorium of USC-Coastal Carolina College; Camp Baskervill; and schools in both counties. A final brochure listing complete activities and registration fees is available.

For more information, please call Beulah Priest White at 237-3459; Eleanora Tate at 448-5361 or 1-800-868-ARTS; or Zack Hamlett at 448-5361 for media information, or write to the Ninth National Festival of Black Storytelling, P.O. Box 2554, Myrtle Beach, SC 29578.

art

works

ART MAKING

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APPRECIATION

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ASSESSMENT

South Carolina
Art Education Association
SCAEA FALL STAFF
DEVELOPMENT CONFERENCE

November 8-10, 1991
Winthrop College & The Holiday Inn,
Rock Hill.
For more information, contact:
Dr. Margaret Johnson, Program Chair,
SCAEA, P.O. Box 10429, Rock Hill, S.C.
29731-0429, (803) 329-3409

Dance Presenters

The statewide Dance Advisory Committee, working in conjunction with the S.C. Arts Commission, recently distributed a dance activity questionnaire to South Carolina dance companies, dance presenters, and college/university dance program coordinators.

Listed below are the responses, including performances, master classes/workshops/residencies, and tour plans. Please call the phone numbers listed for more specific information and to reserve tickets.

Ann Brodie's Carolina Ballet, Columbia

Nov. 30-Dec. 1: "The Nutcracker, The Township
Mar. 14: "In Rep - East Meets West",
The Township

For more information, call 771-6303.

Apogee Dance Company, Hilton Head Island

Oct. 1-12: "Pieces of 4"

For more information, call 686-4445.

Barbara Selvey's Carolina Ballet Theatre, Greenville

Nov. 30-12-1: "The Nutcracker", Peace Center
TBA: "Peter & The Wolf",
Theatre on the Green
Apr. 4-5: "Peter & The Wolf", Peace Center
TBA: Performing Arts Showcase,
Theatre on the Green
May: Music on the Mountain,
Roper Mountain Auditorium
TBA: 20th Anniversary Gala
TBA: Benefit Golf Tournament

For more information, call 297-1635.

Benedict College Dance Company, Columbia

Oct. 7-9: Fall concert
February: Black History Celebration
Mar. 12-14: Spring Concert
April: "West Side Story"

All performances will be held at the Henry Ponder Fine Arts Center. For more information, call 253-5122.

Byrne Miller Dance Theatre, Beaufort

Oct. 9: First International Glasnost Ballet,
Lasseter Theatre
Dec. 7: Charleston Ballet, Lasseter Theatre
Feb. 15: Ririe-Woodbury, Lasseter Theatre
Apr. 25: Rajeckas & Intraub, Lasseter Th.
Oct. 18: Class: Kim Nichols Banks, DeCapo
School for the Performing Arts
Feb. 14: Class: Ririe-Woodbury Co., DeCapo
School for the Performing Arts
Apr. 24: Class: Rajeckas & Intraub, DeCapo
School for the Performing Arts
Feb. 14: Ririe-Woodbury, St. Valentine's Day
Event, Lasseter Theatre

Feb. 15: Open Rehearsal, Ririe-Woodbury,
Lasseter Theatre
Apr. 25: Open Rehearsal, Rajeckas & Intraub,
Lasseter Theatre
TBA: Lecture/demonstrations: Ririe-
Woodbury, Rajeckas & Intraub,
several Beaufort County schools

For more information, contact Byrne Miller Dance Theatre, P.O. Box 1667, Beaufort, SC 29901, 524-9148.

Charleston Ballet Theatre

Oct. 12: "Firebird", Gaillard Auditorium
Dec. 14-15: "The Nutcracker",
Gaillard Auditorium
Dec. 21: "The Nutcracker",
Myrtle Beach High School

For ticket information, call the Charleston Ballet Theatre office at 723-7334 or 723-9099.

Children's Dance Ensemble, Greenville

Dec. 14-16: "The Nutcracker", Peace Center
Mar. 7: "Lines & Designs", Peace Center
May 1: "The Sleeping Beauty", Peace Center

For more information, call 297-6339.

The Civic Ballet Company of Florence

Nov. 8-10: "The Nutcracker",
Florence Little Theatre
May 8-9: "Rhapsody & Rhythm",
Florence Little Theatre
June 15: Class: Patricia Miller,
School of Dance Arts
June 15: Class: Mark Goldwebber,
School of Dance Arts
July 27: Class: Robert Ivey,
School of Dance Arts
Apr. 25: Festival: Arts Alive,
Francis Marion College
June: Festival: Piccolo Spoleto, Charleston

For more information, call 662-3731.

Coastal Concert Association, Myrtle Beach

Oct. 7: First International Glasnost Ballet

For more information, call 449-7546.

Columbia City Ballet

Oct. 25-27: "Dracula", Koger Center
Dec. 6-8, 13-15: "The Nutcracker", Koger Center
Dec. 9-13: "Frosty The Snowman", Koger Center
Mar. 2-6: TBA (children's), Koger Center
Mar. 6-8: "Snow White", Koger Center
June-July: Summer Dance Institute, USC
Oct. 18: "Dracula" fundraiser, Seibels House
Spring: TBA Spring fundraiser

For more information, call 799-7605.

Columbia College Dance Company

Nov. 21-23: Fall Concert, Cottingham Theatre
Mar. 26-28: Spring Concert, Cottingham Th.

Apr. 23-24: Senior Concert, Godbold Studio Th.
Sept. 16-20: Classes/Performance: Dan Waggoner &
Dancers, Godbold/Cottingham
Oct. 28-Nov. 1: Classes/Performance: Everett Dance
Theatre, Godbold/Cottingham
Feb. 10-12: Classes/Performance: Ririe-Woodbury,
Godbold/Cottingham
TBA: Choreography: David Dorfman,
Godbold Studio Theatre

For more information, call 786-3850.

Dansework-Jazz, Columbia

Dec.: Broadway Playbill Hits, TBA

For more information, call 783-6697.

Florence Ballet Company

Nov. 13-15: "Cinderella", Florence Little Theatre

For more information, call 665-8353.

Francis Marion College Artist Series, Florence

Nov. 12: Ballet Mississippi

For more information, call 661-1385.

Freed Spirits Dance Theatre, Florence

Mar. 18-19: Spring Concert, Patriot Hall

For more information, call 773-2847.

The Greenville Ballet Association

Dec. 21-22: "The Nutcracker", Peace Center
Dec. 7: "The Nutcracker", On Tour
Greenwood Performing Arts
Dec. 15: "The Nutcracker", On Tour
Fine Arts Council of Sumter
Dec.: Sugar Plum Luncheon, Poinset Club
Mar. 21: Royal Winnipeg Ballet, Peace Ctr.
May 15-17: "A Soldier's Tale", Peace Center

For more information, contact The Greenville Ballet, P.O. Box 8702, Greenville, SC 29604 or call 235-6456.

Greenwood Performing Arts

Dec. 7: "The Nutcracker", Greenville Ballet,
Lander Cultural Center
Mar. 3: Ririe-Woodbury, Lander Cult. Ctr.
Mar. 3: Class: Ririe-Woodbury, Lander
Mar. 24: Royal Winnipeg Ballet,
Lander Cultural Center

For more information, call 229-8326.

Koger Center for the Arts, Columbia

Oct. 1: Glasnost Ballet
Mar. 22: Royal Winnipeg Ballet

For more information, call 777-5111.

McCelvey Center, York

Feb. 6: Ririe-Woodbury

For more information, contact the McCelvey Center at P.O. Box 457, York, SC 29745.

Calendar Of Events

Newberry Ballet Guild

Mid-Jan: Winter Concert, TBA, NC Theatre
For more information, call 256-5857.

Robert Ivey Ballet, Charleston

Nov. 21-24: Robert Ivey Ballet, College of Ch.
Nov. 9: Ballet Mississippi, Garden Theatre
Dec. 18-21: "Peter & The Wolf", Dock St. Th.
Feb. 29: Ririe-Woodbury, Sottile Theatre
Mar. 3-7: "Velveteen Rabbit", Garden Th.
Mar. 26-29: Robert Ivey Ballet, College of Ch.
Oct.: Class: Robin Williams, Robert Ivey Studios
Nov. 10-18: Robert Ivey Ballet Theatre Series: "Nunsense", Garden Theatre
Feb. 1-9: Robert Ivey Ballet Theatre Series: "Hello Dolly", Garden Theatre
Feb. 27-29: Residency: Ririe-Woodbury, College of Charleston
For more information, call 556-1343.

Spartanburg Arts Center

Apr. 23-24: Chuck Davis African-American Dance Ensemble, Twichell Aud.
For more information, call 583-2776.

USC Dance Department, Columbia

Dec. 5-8: Fall Dance Concert
Dec. 8: Christmas Festival with USC Music Dept.
Jan 31: Myrna Packman/Art Bridgeman, Longstreet Theatre
Apr. 13-14: Spring Gala, Koger Center
For more information, call 777-2551.

USC - Coastal Carolina College, Conway

Feb. 26: Ririe-Woodbury, Wheelwright Auditorium
For more information, call 347-3161.

Winthrop College Dance Theatre, Rock Hill

Nov. 7-8: Fall Concert, Tillman Auditorium
Apr. 22-24: Spring Concert, Byrnes Auditorium
Feb. 3-7: Residency: Ririe-Woodbury, Winthrop College
For more information, call 323-2287.

Arts Organizations

Aiken Choral Society

Dec. 6-7: 20th Annual Winter Concert, TBA
Dec. 12: The Aiken Chamber Singers
Dec. 13-15: Holiday Homes Tour
For more information, contact Joann Hartley at 642-

0467.

Anderson Symphony Orchestra

Oct. 24: Fall Concert, Fine Arts Center
Dec. 8: Handel's "Messiah", Boulevard Baptist Church
Dec. 15: ASO and Sanctuary Choir, First Baptist Church

All concerts are free; donations accepted. For more information, call 231-2125.

Centre Stage - South Carolina!

Oct. 3-26: "Sweeney Todd"
For performance reservations and information call the theatre at (803) 233-6733 or write Centre Stage - South Carolina!, P.O. Box 8451, Greenville, SC 29604-8451.

Charleston Symphony Orchestra

Oct. 4-5: "Bernstein on Broadway"
Oct. 10: Mozart Requiem
Oct. 19: Paula Robison, Flute
Nov. 9: Enrique Graf, Piano
Nov. 14: Ana-Maria Vera, Piano
Dec. 6: A Night at the Opera
Dec. 12: David Korevaar, Piano
Dec. 21-22: CSO & Singers' Guild
Jan. 10-11: Daniel Heifetz, Violin
Jan. 16: J. Patrick Refferty, Violin
For more information, call 723-7528.

Clemson Little Theatre

Pendleton Players
Jan. 24-26, 31
& Feb. 1-2: "Red Hot And Cole"
Clemson Area Youth Theatre
Nov. 22-24: "The Hobbitt"

For more information, contact Clemson Little Theatre, P.O. Box 1625, Clemson, SC 29633.

Congaree Vista Antiques & Arts District Guild

Nov. 21: 5th Annual Vista Lights Celebration
For more information, call 256-1873.

The Easley Community Theatre

Through Oct.: "1776"
Through Dec.: "Cricket on the Hearth" and "Gift of the Magi"
Through Jan.: "The Taming of the Shrew"
Through Mar.: "The Miracle Worker"
Through Apr.: A Play TBA
Through June: "Witness For The Prosecution"

For more information, contact Easley Community Theatre, P.O. Box 843, Easley, S.C. 29641, 855-1817.

The Footlight Players, Charleston

Oct. 4-5, 11-13, & 17-19: "Rumors"
Nov. 22-23, 29-30 & Dec. 1, 5-7: "Squabbles"

Jan. 10-11, 17-19

& 23-25: "Night of January 16th"
All plays performed at Footlight Players Workshop, 20 Queen St. For more information, contact The Footlight Players, Inc., P.O. Box 62, Charleston, SC 29402.

The Greenville Chorale

Nov. 16: Mozart's "Requiem"
Dec. 10: Magnificat
For more information contact the Greenville Chorale, P.O. Box 16851, Greenville, S.C. 29606.

The Greenville Symphony Association

Oct. 19-20, Nov. 9-10, Jan. 25-26, Mar. 28-29, & Apr. 25-26: Masterworks Concert, Peace Center
Oct. 10, Nov. 1, Jan. 9, & Mar. 12: Symphony Chamber Orchestra
Oct. 3, Jan. 16 & May 7: Pops Live! Series
Oct. 21: Masterworks Concert Repeat, Greenwood Performing Arts, Lander College
Oct. 28-29: Symphony Chamber Orchestra Repeat, Clemson University (10/28) and Limestone College (10/29)
For more information, contact the GSO, P.O. Box 10002, Greenville, S.C. 29063, 232-0344.

Hilton Head Art League

Classes & Workshops

Oct. 4-5 & 7-11: Kathy Curry, watercolors
Oct. 14: Lois Dickinsheets, drawing
Oct. 28-Nov. 2: Steven Bayliss, oil pastels
Nov. 11-15: Don Andrews, figures, watercolors

Gallery Exhibitions

Opens Oct. 15: Watercolors by Faye Willis
Opens Nov. 25: Member Artists' Christmas Show

Lecture Series

Nov. 14: Furniture in the Age of Louis XV, Roger Berkowitz, Toledo Museum
Jan. 9: Exotic Interlude: The American Egyptian Revival, Shelly Foote, Smithsonian Institution

For more information call or write the Hilton Head Art League, P.O. Box 3083, Hilton Head Island, SC 29928, (803) 671-9009.

Hilton Head Orchestra

Oct. 12: Masterworks Concert, Gary Graffman, Pianist
Nov. 10: Hilton Head String Quartet
Dec. 8: Christmas Family Concert
Jan. 19: Chamber Orchestra
Jan. 25: Popular Classics

All concerts performed in the First Presbyterian Church. For more information, call 842-2055.

Calendar Of Events

The Hilton Head Playhouse

Sept. 18-Oct. 5: "How The Other Half Loves"
Oct. 23-Nov. 9: Non-Musical, TBA
Nov. 20-23: "The Nutcracker Ballet"
Dec. 4-21: Special Christmas Musical
For information and reservations, call 785-4878.

International Chamber Music Series, Greenville

Oct. 24: Trio Finlandia
Dec. 2: Travnicek String Orchestra
Jan. 23: Volger String Quartet
For more information, contact the International Chamber Music Series, Box 162, Greenville, S.C. 29602.

Koger Center For The Arts, Columbia

Oct. 1: Glasnost Ballet Festival
Oct. 7: Warsaw Philharmonic
Oct. 11: Chairman of the Board
Oct. 29: USC Chamber Orchestra
Oct. 31: "Love Letters"
Nov. 14: "The Magic Flute"
Nov. 19: Sarah Johnson, violin
Nov. 22: Al Hirt
Jan. 11: Sherrill Milnes, baritone
Jan. 14: Enrique Graf, piano
Jan. 17: Tokyo String Quartet
Jan. 22: "Pippin"
Jan. 29: David Owen Norris, piano
Jan. 31: "A Midsummer Night's Dream"
For more information, call 777-5111.

Oconee Community Theatre

Oct. 25-27, 31 &
Nov. 1-2: "The Little Foxes"
For more information, call Linda Brune, 885-0368.

Old Santee Canal

Oct. 19: Hunt for History, Plantation Lights
Oct. 26: Building Bat Boxes
Oct. 30: Haunted Swampwalk
Nov. 2: Christmas Angel Workshop
Nov. 9: Canoe Canoe the Canal?
Nov. 10: Nature Photography Workshop
Nov. 23: Nature Craft Workshop
Nov. 30: Hunt for History, Who Am I?
Dec. 1: Children's Christmas Crafts
Dec. 2-24: Christmas at Stoney Landing
Dec. 21: Recycle for the Birds
For more information, call or write Old Santee Canal State Park, 900 Stoney Landing Rd., Moncks Corner, SC 29461, 899-5200.

Peace Center, Greenville

Oct. 4: James Galway, flute
Oct. 10: "Gypsy"
Oct. 12: Gershwin by Request
Oct. 13: Coldstream Guards and Queen's Own Highlanders
Oct. 18: Carol Wincenc and Nancy Allen

Oct. 24: Ekaterina Maximova and Vladimir Vasiliev
Stars of the Bolshoi Ballet & Co.
Oct. 27: Empire Brass with Rolf Smedvig
Oct. 29: The Original 5th Dimension with Marilyn McCoo and Billy Davis
Nov. 12: Moscow Virtuosi
Nov. 14: Song and Dance
Nov. 17: Al Hirt and Band
Jan. 3-5: CATS
Jan. 16: Emerson String Quartet
Jan. 17: The Sounds of Rodgers and Hammerstein
Jan. 19: Christopher Parkening, guitar
Jan. 27-Feb. 2: Louisville Stage One Residency presenting "Babar the Elephant" and "Bridge to Terabithia"
Jan. 31: Preservation Hall Jazz Band
For more information, contact the Peace Center for the Performing Arts, 101 Broad St., Greenville, S.C. 29601.

The Theatre On The Green, Greenville - 1991-92 Season

Oct. 25: "Les Liaisons Dangereuses"
Oct. 26: "The Importance of Being Ernest"
Dec. 4-29: "Big River"
Jan. 15-Feb. 8: "The Night of January 16th"
For more information, contact Theatre On The Green, 444 College St., Greenville, S.C., 29601, 233-6238.

The Warehouse Theatre, Greenville - 1991-92 Season

Through Nov.: "Hedda Gabler"
Through Feb.: "Master Harold" . . . and The Boys"
For more information, contact The Warehouse Theatre, P.O. Box 454, Greenville, S.C. 29602, 235-6948.

Town Theatre

1991-92 Season
"Reserve Two For Murder"
"The Importance of Being Earnest"
"Side By Side By Sondheim"
"Morning's At Seven"
For more information, call 799-2510.

Arts Councils

Camp Baskervill

Nov. 14-17: 9th National Festival of Black Storytelling, Myrtle Beach
For more information, contact 9th National Festival of Black Storytelling, P.O. Box 2554, Myrtle Beach, S.C. 29578, 1-800-868-ARTS.

Horry Cultural Arts Council

Oct. 5: Kingston Wildlife Classic, Conway
Oct. 7: First International Glasnost Ballet, Myrtle Beach High School
Mid-Oct.: Oktoberfest, Chapin Park
Oct. 13: First Presbyterian Concert Series
Oct. 20: International Film: "High Hopes", USC-Coastal
Oct. 21: Kimbrell Lecture Series: Boris Notkin, USC-Coastal
Oct. 26: Brookgreenfest, Brookgreen Gardens
Oct. 27: Pops Concert, Mack Frampton, Myrtle Beach High School
Oct. 30: Garden Walks & Talks: Haunting & Mysterious Sculpture, Brookgreen Gardens
Nov. 1-3, 8-10: "Peter Pan", Myrtle Beach High School
Nov. 2-3: Country Craft Fall Festival, Platt YMCA Center, Surfside Beach
Nov. 3-16: Grand Strand Watercolor XIX Fall Workshop, Springmaid Beach
Nov. 3: International Film: "Ginger & Fred", USC-Coastal
Nov. 5: "The Magic Flute", USC-Coastal
Nov. 8-10: "110 In The Shade", McCown Auditorium, Conway
Nov. 12: "Nunsense", Myrtle Beach High
Nov. 14-17: Black Storytelling Festival, various locations
Nov. 22-24: "Aunt Dan and Lemon", USC-Coastal
Nov. 23: "Gloria", Myrtle Beach High School
Dec. 3: USC Chamber Orchestra
Dec. 8: "Messiah", Myrtle Beach High School
For more information, call or write the Horry Cultural Arts Council, 1103 3rd Avenue, Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

The Arts Council Limestone College-Cherokee County, Gaffney

Oct. 1: Ballet South, Swan Lake Act II, plus school program
Oct. 29: Greenville Chamber Orchestra
Dec. 9: Kings Brass with Phil Smith
All concerts in Fullerton Auditorium at Limestone College. For more information, contact The Arts Council Limestone College-Cherokee County, 1010 South Petty St., Gaffney, SC 29340.

Rock Hill Arts Council

Oct. 1: Piedmont Medical Center Hospital Exhibit
Oct. 4-6: Jubilee '91, A Harvest of the Arts Arts Festival: Oct. 4 - TAMBURITZANS of Duquesne University, and "Who's Afraid of Virginia Wolfe", Winthrop College; Oct. 6 - Family Festival & Concert in the Park, Cherry Park

Calendar Of Events

- Oct. 5: The Count Basie Orchestra, Winthrop College
- Oct. 12: Red Hills Heritage Festival, Historic Brattonsville
- Oct. 20: Halloween Lollipop Concert, Charlotte Symphony, Winthrop College
- Nov. 7: Charlotte Synphony Orchestra with Combined Collegiate Chorus, Winthrop College
- Nov. 9: Dukes of Dixieland Jazz, McCelvey Center
- Nov. 15-Jan. 1: Piedmont Medical Center Hospital, Charlotte Art League
- Nov. 22-23: "The Nutcracker", York County Concert Ballet, Winthrop College
- Nov. 30: The Catawba Cultural Preservation presents the Catawba Festival-YE ISWA A Day of Celebration, Catawba Indian Reservation
- Dec. 6-8: Christmas Candlelight Tours, Historic Brattonsville
- Dec. 14: Christmas at McCelvey, York County Choral Society
- For more information, call or write P.O. Box 3635, Rock Hill, S.C. 29731, 328-2787.

Spartanburg Arts Council

Cultural Events

- Oct. 2-6: "The Wizard of Oz", Spartanburg Little Theatre
- Oct. 7-13: Piedmont Interstate Fair
- Oct. 9: Wofford Writers Series, novelist Sarah Gilbert
- Oct. 9-13: Shoestring Players, USCS
- Oct. 10: Reformation Music program, Woman's Music Club
- Oct. 11: The Glasnost Ballet Company, Twichell Auditorium
- Oct. 11: A Program of American Poetry, S.C. Theatre Company, Spartanburg Methodist College
- Oct. 12: Homecoming Follies, Wofford
- Oct. 16: Spartanburg Philharmonic, First Baptist Church
- Oct. 17: St. Paul Chamber Orchestra, Twichell Auditorium
- Oct. 18-19: "The Trial of Goldilocks", Youth Theatre, David Reid Playhouse
- Oct. 19: Sweet Adelines, Peach Piper Chorus, McCracken Jr. High
- Oct. 21: Spartanburg Symphony, Twichell
- Oct. 26: "Culture Shock", Benefit Event
- Oct. 28, Nov. 21: Converse College Wind Ensemble, Twichell Auditorium
- Oct. 29: The Original 5th Dimension with Marilyn McCoo and Billy Davis, Peace Center
- Oct. 31-Nov. 2 &



"March and April" is among the 27 pieces by St. Matthews sculptor Dan Robert Miller that will be exhibited Sept. 22 to Nov. 17 at the South Carolina State Museum.

- Nov. 5-8: "Wild Oats", Wofford Theatre Workshop, Tony White Theatre
- Nov. 2: Hadassah Art Auction/Exhibition
- Nov. 3: Hadassah Sale
- Nov. 4: Chamber Orchestra Concert, Converse College
- Nov. 11: Concert, Converse College
- Nov. 11: Lecture, writer Madison Smartt Bell, Wofford Writers Series
- Nov. 14: Mini Mozart Program, Woman's Music Club
- Nov. 15-16, 18: "The Pinchpenny Phantom of the Opera", Spartanburg Repertory Co.
- Nov. 15-17, 20-23: "Tintypes", Theatre Converse
- Nov. 17: Spartanburg Symphony Chorus, Twichell Auditorium
- Nov. 18: French folk singer Lucie Therien, USCS, Performing Arts Center
- Nov. 20: Spartanburg Philharmonic, Case Bros. Music
- Nov. 20-24: "No Sex, Please: We're British", Spartanburg Little Theatre, David Reid Playhouse

Exhibits

- Oct. 1-30: Through the Looking Glass, engravings, Wofford College
- Oct. 5-29: Give Me Shelter, S.C. Crafts Assoc. Traveling Exhibition, USCS
- Oct. 10-12: Wearable Art, The Guild Gallery
- Oct. 13-30: Joe Mathis retrospective, Artists' Guild Gallery
- Oct. 27-Nov. 3: Culture Shock - The Exhibit, Milliken & Parsons Galleries

- Nov. 1-20: Guild of S.C. Artists Annual Juried Exhibition, Milliken & Parsons
- Nov.: Work by Cecille L.K. Martin, Art Assoc. The Gallery
- Nov.: Selection of non-juried work, The Guild Gallery on Main
- Nov. 1-29: Guild of S.C. Artists show, Spartanburg Day School Gallery
- Nov. 2-27: S.C. Artists Guild Show, Wofford
- Nov. 2-Dec. 5: Guild of S.C. Artists exhibit, USCS
- Nov. 7-24: We The People, exhibit, Spartanburg Regional Museum
- Nov. 14-Dec. 24: 16th Annual Holiday Art Show & Sale, The Guild Gallery on Main

For more information, contact The Spartanburg Arts Council, 385 S. Spring St., Spartanburg, SC 29301, 583-2776.

The Fine Arts Council of Sumter

6th Annual Performing Arts Series

- Oct. 8: Warsaw Philharmonic
- Jan. 15: The Sounds of Rodgers & Hammerstein

For more information, call 775-5580.

Colleges

Central Wesleyan College, Central

- Oct. 1-31: Barrie Van Osdell, Art Exhibit
- Oct. 15: Tony & Mary Ann Lenti, pianists
- Oct. 22: CWC Music Major Recital
- Oct. 29: Columbia Marionette Theatre
- Nov. 18-Dec. 16: Geoff Bird, Pottery Exhibit
- Nov. 21: CWC Music Dept. Recital
- Dec. 3: CWC Music Dept. Concert
- For more information, call 639-2453.

Clemson University

- Oct. 4: The U.S. Marine Band (Free)
- Oct. 4-25: New Paintings by Tom Dimond
- Oct. 8: Arista Trio
- Oct. 24: Jane Powell & Company
- Oct. 28: Greenville Chamber Orchestra
- Oct. 29-Nov. 3: TBA
- Nov. 4-24: Exhibit, Southern Environmental, photography from the Southeast
- Nov. 15: Tiger Band Pass in Review
- Nov. 18: CU Chamber Orchestra
- Nov. 19-20: Lillian Harder & Sharon Sawyer, piano duo
- Nov. 21: CU Choral Ensembles
- Nov. 25: Hometown Christmas, Mr. Jack Daniels Silver Cornet Band
- Dec. 2-13: Exhibit, MFA Student works
- Dec. 4-6: Exhibit and sale, Visual Arts faculty and student works

Calendar Of Events

Dec. 5: Preview Party: Holiday Open House, John C. Calhoun House and Hanover House
 Dec. 5-Mar 31: Dual Exhibit, World War II and the Clemson Community
 Dec. 6-18: Holiday Open House, John C. Calhoun and Hanover Houses
 Dec. 6: CU Jazz Ensemble and Symphonic Band
 Jan. 9: Charlotte Symphony Orchestra, and Violinist Leila Josefowicz
 Jan. 21: Thaddeus Brys, cellist
 Jan. 25: The Chinese Golden Acrobats and Magicians
 For more information, call 656-3043.

Coker College

Sept. 30-Oct. 25: Aaron C. Haberfield: Photographs
 Oct. 8: Faculty Recital, Joan DeVee Dixon
 Oct. 11-12: "Blythe Spirit", Coker Players
 Oct. 28: Art Exhibit Opening Reception, Rebecca Freeman: Recent Work
 Nov. 5: Coker Singers Mid-Term Concert
 Nov. 15-16: "The Little Foxes", Coker Players
 Nov. 17: University of Illinois Professor, Dr. Kenneth Drake, Fortepiano
 Dec. 2-13: 19th Annual Student Art Competition
 Dec. 5: Madrigal Dinner, music & drama
 For more information, call 383-8000.

College of Charleston

Oct. 1-18: Works by Bruce Onobrakpeya
 Oct. 1-9: "Agnes of God"
 Oct. 29-Nov. 27: Recent Works by Clifton Peacock
 Oct. 29: Lecture, Clifton Peacock
 Oct. 30-Nov. 5: "Rhinoceros", Dept. of Theatre
 Nov. 9: Enrique Graf, pianist with the Charleston Symphony Orchestra
 Nov. 17: College of Charleston Community Orchestra
 Nov. 21-24: Robert Ivey Ballet
 Nov. 26: College of Charleston String Quartet
 Dec. 6-7: Madrigal Dinner
Monday Night Recital Series - Simons Center
 Oct. 7: Douglas Ashley, piano
 Oct. 21: The Charleston Pro Musica and Madrigal Singers
 Oct. 28: William D. Gudger, harpsichord
 Nov. 4: Hazel Ketchum, classic guitarist
 Nov. 11: Michael Sitton, pianist
 Nov. 18: Opera Charleston
 Nov. 25: College of Charleston Concert Choir

Thursday Night Student Recital Series

Oct. 3, 10, 17, 24, 31
 & Nov. 7, 14, 21: Student Recital, Artist TBA
 For more information, contact Mark Tiedje, 792-8228 or 792-5600.

Columbia College

Through Oct.: Exhibits: One-Woman Show by A.K. Singley; Works from the Columbia College Permanent Collection; S.C. Governor's School for the Arts Traveling Exhibit.
 Oct. 9-11, 13: Miss Firecracker Contest
 Oct. 26-27: Gingerbread Theatre: "The Pig Who Came for Halloween"
 Oct. 28-Nov. 1: Everett Dance Residency
 Through Nov.: Exhibits: Indian Art; Columbia College Student Works.
 Nov. 1: SoSoHo: Everett Dance
 Nov. 13: SCSCA Festival
 Nov. 13-17: "Agnes of God"
 Nov. 15-16: Akshara Theatre of India
 Nov. 21-23: Fall Dance Concert
 Nov. 25: Opera Can Be Fun
 Dec. 2-3: Studio Dance Concert
 Dec. 4: CCWE Christmas Concert
 Dec. 5: Student Recital
 Dec. 6: Madrigal Dinner
 Dec. 7-8: Gingerbread Theatre: "Twas the Night Before Christmas"
 For more information, call the Cultural Events Office at 786-3033.

Erskine College, Due West

Oct. 14: Browning-Gilchrist Duo, flute and guitar
 Nov. 5: "A Streetcar Named Desire"
 Nov. 6: Erskine College Chamber Singers
 Nov. 20-23: Erskine Players' Fall Play
 Nov. 25: Cindy Roden, pianist
 Dec. 4: Lessons and Carols
 Dec. 6: Christmas Carol Concert
 Feb. 11: "Die Fledermaus", National Opera Company
 For more information, call or write Box 637, Due West, S.C. 29639, 379-8855.

Furman University

Oct. 1-16: Exhibit, Amnesty International
 Oct. 3-30: Exhibit, Hawaii Printmakers Exchange
 Oct. 8: An Evening At Monticello, Jefferson Chamber Players
 Oct. 11: FU Marching Band Extravaganza
 Oct. 17: FU Faculty Recital
 Oct. 22: Student Fall Honors Recital
 Oct. 24: Trio Finlandia
 Oct. 29: FU Symphony Orchestra
 Nov. 1-27: Exhibit, Nancy Jaramillo
 Nov. 6-9, 12-16: FU Theatre, "The Diviners"
 Nov. 7: FU Chamber Singers
 Nov. 12: FU Jazz Ensembles
 Nov. 14: Faculty Recital
 Nov. 18: FU Opera Workshop
 Nov. 19: Barbara & Gary Suhrstedt, piano

Nov. 21: FU Band Prism Concert
 Dec. 2-20: Exhibit, Robert Chance
 Dec. 2: Travnicek String Quartet
 Dec. 3: Music Dept. Christmas Oratorio
 Jan. 21: "The Brass Ring"
 For more information, call 294-2185.

Lander College

Oct. 9-12, 16-19: "Godspell"
 Oct. 17-18: PRAXIS, A Collaborative Symposium of Schools, Colleges & Universities
 Oct. 21: The Greenville Symphony Orchestra
 Oct. 24: Lecture, playwright John Guare
 Oct. 29: Window 2000: MIDI Music and Movement
 Nov. 6-9, 13-16: ACTF Show
 Nov. 17: Dawn Upshaw, soprano
 Nov. 19: LC Band Fall Concert
 Nov. 26: LC Jaz Ensemble Concert
 Dec. 3: Lander Singers Concert
 Dec. 7: "The Nutcracker", The Greenville Ballet
 For more information, call 229-8329.

Limestone College

Oct. 22: Alumni Recital, David and Sharon Thompson
 Nov. 7: Faculty Recital, Harry Hill, clarinetist
 Nov. 12: Chamber Ensembles Recital
 Nov. 19: LC Percussion Ensemble
 Nov. 21: LC Wind Ensemble
 Dec. 3: LC Community Chorus
 Jan. 28: Joint Faculty Recital
 All events are free. For more information, call 489-7151.

University of South Carolina - Aiken

Dec. 14
 & Mar. 7: The Etherredge Center Orchestra, Dr. Rudy Volkmann, conductor
 For more information call 641-3305.

University of South Carolina - Beaufort

Oct. 11, Dec. 3, Feb. 14
 & Mar. 10, 24: I Soliste Di Zagreb, chamber orchestra
 Dec. 8: Carter Brey, cellist and Christopher O'Riley, pianist
 For more information, contact Festival '91 & '92, University of S.C. Beaufort, 800 Carteret St., Beaufort, SC 29902.

University of South Carolina - Lancaster

Dec. 12-13: Elizabethan Feast
 For more information, call 285-7471.

University of South Carolina - Spartanburg

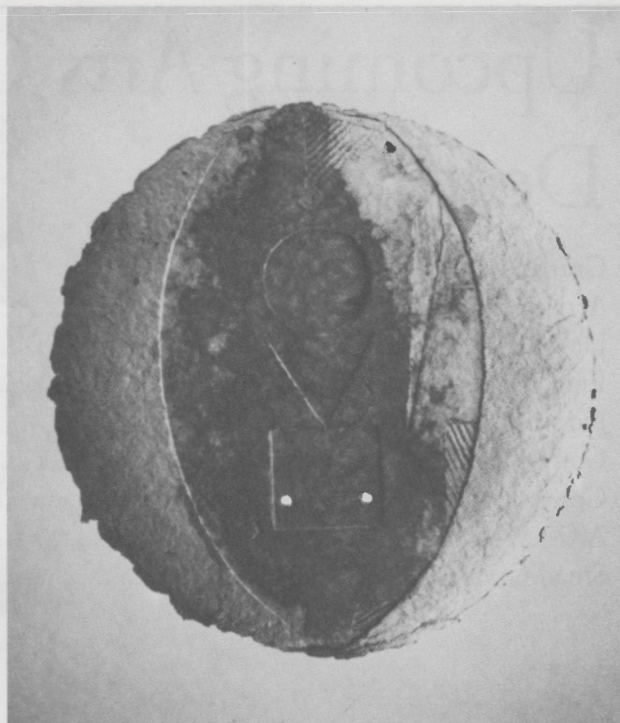
Oct. 5-29: S.C. Crafts Association Traveling Exhibition, Give Me Shelter
 Oct. 9-13: Shoestring Players
 Nov. 2-Dec. 5: Exhibit, Guild of S.C. Artists

Calendar Of Events

Nov. 18: Lucie Therien, French folk singer
Dec. 4-8: Shoestring Players
For more information, call 599-2207.

Winthrop College

Oct. 2-4: Winthrop Theatre
Oct. 5: Count Basie Orchestra
Oct. 6-10: Gallery I & II Exhibit
Oct. 6: Winthrop Theatre
Oct. 10: Tempus Percussion Quartet
Oct. 20: Lollipop Concert
Oct. 31: Winthrop Percussion Ensemble
Nov. 6-8: Dance Theatre
Nov. 7: Charlotte Symphony
Nov. 13: MFA Exhibit, Rutledge Gallery
Nov. 19-22: One Act Play Festival
Nov. 22: Winthrop Symphonic Band
Nov. 23: Winthrop Invitational Band Clinic Concert
Nov. 25: Winthrop Jazz Ensemble
Dec. 3: Winthrop Glee Club
Dec. 6-7: Olde English Madrigal Feast
Dec. 9: Winthrop Christmas Program
For more information, call 323-2323.



"Robert Courtright: Masks and Collages," exhibition is currently being presented by McKissick Museum through December 18, 1991. The exhibit features over 50 objects, including grid-composed collages of torn and scrubbed paper, as well as masks of bronze, terra cotta and cast paper. Shown above is "Untitled Mask," 1991.

Museums

Cayce Historical Museum

Dec. 5-7: Tour, Christmas Traditions
For more information, call 796-9020.

Columbia Museum of Art

On Permanent Display

"The Samuel H. Kress Collection"
"Intimate, Courtly and Devine: Figures in Asian Art"
"Ancient Aspects/Neoclassical Vision"

Exhibits

Through Oct. 20: Chinese Porcelain, from the Michael Butler collection
Through Oct. 20: Love, Labor and the Land: The Prints of Merritt Mauzey, American social realism art concerning family and land
Oct. 25-Dec. 1: Oliphant's President's, Caricatures by Pat Oliphant
Nov. 29-1992: Josef Albers: Works on Paper
Dec. 13-1992: South Carolina Art
Through Dec. 15: African American Art of Paper from the Cochran Collection, contemporary printmaking
Through Jan. 27: Flora McIver Barringer: The Private Curator
Through Jan. 27: Weavings from Nahuala
Through Feb. 10: Textiles from the Collection

Events

Oct. 9: Lecture, Wes Cochran Collection by Camille Billops
Oct. 18-19: CMA Partners Trip to Ashville
Oct. 27: Teacher's Workshop: Picture This...by Camille Billops
Oct. 27: Concert: Trio Finlandia
Nov. 6: Sea Island Montage, Ron and Natalie Daise
Dec. 15: Christmas Open House
For more information, call 799-2810.

Florence Museum

Oct. 6: Fall Festival
Through Oct. 6: Pee Dee Art Competition
Oct. 9-Nov. 14: Cloth & Creativity: Quilts by the Swamp Fox Quilters
Nov. 16-Dec. 20: Margaret Graham Kranking Mini-Art Competition
For more information, call 662-3351.

Gibbes Museum of Art

Through Oct. 6: Modernist Abstraction in American Prints from National Museum of American Art
Through Dec. 8: Legacy of the Gift
For more information, call 722-2706.

Greenville County Museum of Art

Through Oct. 27: John Kelly Fitzpatrick, painter
Oct. 11-13: 6th Annual Antiques Show
Oct. 29-Dec. 29: Men of the Rebellion: The Eight & Their Associates at the Phillips
Nov. 19-Dec. 29: Faith Ringgold's Tar Beach, illustrations
Dec. 14: 11th Annual Holiday Party for Children
For more information, contact Greenville County Museum of Art, 420 College St., Greenville, S.C. 29601, 271-7570.

McKissick Museum, USC-Columbia

Through Oct. 27: Welcome to Planet Earth
Through Dec. 29: British Watercolors from the West Foundation
Oct. 13: Masks: Plain & Scary, a children's workshop
Nov. 1: The Name Game: Exploring Scientific Classification in the Classroom
Nov. 17-June 28: A Class Act: Secrets of Scientific Naming and Sorting
Nov. 28-29: Museum Closed
Through Dec. 18: Robert Courtright: Masks and Collages
For more information, call 777-7251.

South Carolina State Museum

Through 1992: Hurricane Hugo Revisited, photographs, films, objects, and scientific data
Through Nov. 17: O'Appalachia, exhibit from sculptors, painters, carvers and basket weavers of the Appalachian region
Through Nov. 17: Dan Robert Miller, sculpture and woodcarvings
Through Dec. 15: Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities
Nov. 22-Jan. 26: Futuresight: Innovations in Art Holography
Dec. 7-Jan. 4: The Palmetto State Goes to War
Free Sunday's - the first Sunday of each month. For more information, call 737-4921. On week-ends, call 737-4978.

Museum of York County

Through Oct. 27: Living Traditions, Southern Black Art
Through Nov. 10: The Scale of Things, scale modeler's crafts
Through Dec. 29: Light Visions, Holograms
For more information, call 329-2121.

South Carolina Fiction Project

The State and The South Carolina Arts Commission announce the ninth year of competition in The South Carolina Fiction Project.

In this ninth call for manuscripts, previously unpublished short stories (approximately 1,000 to 2,500 words) will be accepted. Manuscripts must be postmarked no later than Nov. 19, 1991, and must be typed double-spaced.

The author's name should not appear anywhere on the manuscript. Author's name, address, daytime telephone number and social security number should be typed on an attached sheet of paper. All manuscripts will be numbered upon receipt and judged without the author's name. Please include story's title on both attached sheet and manuscript. Four manuscripts per writer are required. No manuscripts will be returned.

Stories will be judged by a panel of professional writers, and selection will be based on literary quality and suitability for a general newspaper audience. The stories do not need to be "Southern," nor do they need to be set in South Carolina, although such stories are certainly acceptable for consideration.

Up to twelve manuscripts will be selected for publication; the author of each manuscript selected will be notified no later than April 30, 1992. All writers will be notified no later than May 31, 1992.

The competition is open to any writer who is a legal resident of South Carolina, as well as writers currently residing in the state. All manuscripts should be sent to The South Carolina Fiction Project, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201. Each writer whose work is selected will receive \$500 from The State which purchases first publication rights only.

GIA Guidelines

The South Carolina Arts Commission has extended the Grants-In-Aid (GIA) Guidelines published for FY:89 to FY:92 to include FY:93, which extends from June 30, 1992 to July 1, 1993.

The Arts Commission publishes two guidelines to grant funding — one for organizations and one for individual artists. The current guides are now available. The next round of GIA guidelines (FY:94-97) will be developed during the Canvas of the People planning process (see page 6) and are scheduled for distribution in the summer of 1992.

For GIA technical assistance, contact your regional arts coordinator or discipline coordinator at the S.C. Arts Commission by calling 734-8696.

Upcoming Arts Commission Deadlines

Grants:

Artist Fellowships.....	September 15, annually
Developing Professional Arts Organization (I:B).....	October 15, annually
Emerging Professional Arts Organization (I:C).....	November 15, annually
Non-Arts Institutions (II:A).....	November 15, annually
Community Presenters (II:B).....	December 15, annually
Community Events, Projects, and Arts Organizations (II:C).....	December 15, annually
Artist Projects.....	January 15, annually
Small Grants and Ticket Subsidy.....	November 15, 1991 February 15, 1992 May 15, 1992 August 15, 1992

Program Events/Deadlines

Triennial Exhibition Application Deadline.....	November 15, 1991
S.C. Fiction Project Application Deadline.....	November 19, 1991
Verner Awards Nominations.....	December 6, 1991
Approved Artist Roster (for visual/literary/media artists).....	December 10, 1991
AIE Conference.....	January 9-10, 1992
AIE Program Application Deadline.....	February 15, 1992
5th Annual Statewide Conference on the Arts.....	February 18-19, 1992
New Works/Guest Choreographer/Director Programs Application Deadline.....	March 1, 1992



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ARTIFACTS Copy Due Deadlines:

January/February/March.....	October 23, 1991
April/May/June.....	January 20, 1992
July/August/September.....	April 20, 1992
October/November/December.....	July 20, 1992